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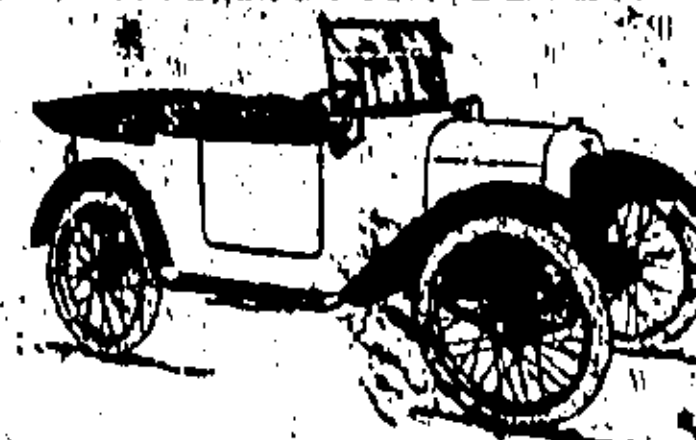
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AMERICAN WORLD-FLIGHT.

ATTEMPT MAY BE ABANDONED.

BAD CONDITIONS OFF GREENLAND.

CONFERENCE ON U.S. FLAGSHIP.

(Reuter's American Service.)

REYKJAVIK, August 8. It is stated that Admiral Magruder, who has just returned from a conference on board his flagship the U.S.N. "Richmond," the conference is called to discuss the advisability of calling off the American world-flight, owing to ice conditions off the coast of Greenland.

ONE MORE ATTEMPT.

LATER.

The conference decided to make a last effort to find a feasible landing-place on the East Coast of Greenland, before it was finally decided to call off the flight for the present season.

CRICKET AT HOME.

SOME HEAVY SCORING.

DRAWN MATCH AT OVAL.

(Reuter's Service.)

LONDON, August 8. The weather was fine and the wicket good when the match between Surrey and the South Africans was resumed at the Oval this morning. The attendance numbered 2,000.

The South Africans score reached 418, Sussex scoring 137. He was at the wickets 4 hours and 20 minutes and never gave a chance. He hit eighteen fours and made a number of fine strokes to leg and numerous vigorous drives on the off. Catterall scored 63, including six fours.

Penley took six wickets for 148 runs. Surrey, in their second innings scored 203 for the loss of 4 wickets, Knight making 68.

The match was drawn, the position being:

Surrey 1st. innings.....300

Surrey 2nd. innings (5 wickets).....203

South Africans 1st. innings.....418

COUNTY FIXTURES.

The results of the County fixtures follow:—

At Hastings, Hampshire led Sussex on the first innings. Hampshire made 516 for the loss of 8 wickets (declared), of which Mead made 154, Aird 113, Day 97.

Sussex scored 347 at their first attempt, towards which Tate made 164. He is thus the first to capture 100 wickets and complete 1,000 runs this season.

Following on, Sussex lost two wickets in making 111.

At Birmingham, Warwickshire beat Glamorgan by 8 wickets.

Scores were: Glamorgan 266 and 168; Warwick 355 (Quaife 141) and 81 for the loss of two wickets.

At Manchester, Lancashire defeated Northants by an innings and one.

Northants made 97 at the first attempt, R. Tyldesley capturing 7 wickets for 6 runs.

Lancashire replied with 206, Thomas claiming 5 victims for 24.

At the second attempt, Northants made 108, Macdonald taking 7 wickets for 35 and R. Tyldesley three for 31.

At Leicester, Yorkshire defeated the home county by 8 wickets.

Leicester made 114 in the 1st. innings, Waddington taking 7 wickets for 43; Yorkshire replied with 228 of which Holmes made 90. Geary claimed five Yorkshire wickets for 35.

In the 2nd. innings the Leicester total was 166. Yorkshire lost 2 wickets in making 53 in their second innings.

At Bristol, Gloucester beat Essex by 104 runs. Gloucester made 201 (Hipkin 8 for 77) to which Essex replied with 64 (Parker 8 for 26). After making 248 for 5 wickets, Gloucester declared, Dipper scoring 100.

Essex scored 191 at the second attempt, Parker claiming 5 victims for 82.

At Canterbury, Notts defeated Kent by 10 wickets.

Kent made 67 (Matthews 8 for 33) and 229. Notts scored 242 (Whysall 105 not out) and 55 for no wicket.

At Worcester, the home county defeated Derbyshire by 223 runs. The slimmers totalled 212 and 229.

Derby replied with 102 (Root 7 for 36) and 116 (Root 5 for 67).

[The County Championship table, giving the positions to date, will be found on page 8]

SENSE AT LAST!

GERMAN POLITICAL PRISONERS.

RELEASED BY FRANCE AND BELGIUM.

(Reuter's Service.)

BERLIN, August 8.

It is learned, on good authority, that the French and Belgian Governments have now released all political prisoners in the territory in Germany occupied by Belgian and French troops.

MONSOON PUZZLE.

Nothing, observes the "Calcutta Englishman," is more puzzling to the average person at this time of the year than the old, old quarrel as to whether the monsoon is with us or not. The quarrel is really over a definition of the term. To the seaman high winds and heavy sea continuing for prolonged periods constitute the monsoon; to the agriculturist the monsoon means rain; the land lubber with no concern in agriculture is con-

ANGLO-RUSSIAN TREATY.

UNIQUE DOCUMENT COMPLETELY

SIGNED BY GOVERNMENT ONLY.

(Reuter's American Service.)

LONDON, August 8. The Anglo-Russian treaty was signed this evening.

Mr. Ramsay MacDonald, as Minister for Foreign Affairs, and Mr. Arthur Ponsonby, Foreign Under-Secretary, signed on behalf of the British Government.

M. Rakovsky, M. Scheinmann, M. Joffe, M. Tomsy and M. Radchenko attached their signatures on behalf of Russia.

TREATY IS UNIQUE.

The Anglo-Russian Treaty is unique because no mention is made of His Majesty, whose signature, it also appears, is not required.

It is pointed out that the President of the Union of Soviet Republics is not recognised as the Head of the State.

The Soviet Government itself always concludes treaties.

The British legal advisers, therefore, decided that the Treaty should be balanced by the Government alone being mentioned on the British side also.

STUDY OF TEXT.

A study of the text of the proposed treaties with the Soviet has led to the conclusion in several quarters that they are more in the nature of agreements to try to arrange treaties than treaties. Renewed opposition to the ratification is certain on the re-assembling of Parliament.

FRANCO-SOVIET NEGOTIATIONS.

PARIS, August 8.

"Parisian," discussing the Anglo-Russian Agreement in "L'Echo de Paris," says that just when everything indicated a rupture in the Anglo-Russian Conference, Franco-Russian conversations were tentatively opened. The French, as a starting point, were seriously considering the restoration of the warships brought to France by General Wrangel. The news leaked out, whereupon protests were raised. Meanwhile, Mr. MacDonald was advised of the efforts of the French Ministry and decided to renew negotiations with the Russians.

LONDON CONFERENCE.

FRENCH SPLIT RUMOURED.

WASHINGTON AND REPARATIONS.

(Reuter's Service.)

PARIS, August 8.

It is intimated that M. Herriot, General Nollet and M. Clementel are coming here to-morrow, in order to consult their Cabinet colleagues on the questions of the evacuation of the Ruhr and the maintenance of Allied railway-men in the Rhineland.

They will return to London, on Sunday, after the meeting of the Cabinet.

The correspondent of "La Liberté" declares despite assurances that the Premier's rush to Paris does not indicate that a crisis has occurred at the Conference, the real reason is serious disagreement between M. Herriot and General Nollet with regard to the evacuation of the Ruhr.

M. Herriot has decided to submit the matter to a full meeting of the French Cabinet on Sunday.

U. S. AND PAYMENTS.

(Reuter's American Service.)

WASHINGTON, August 8.

The United States Government, through Ambassador Kellogg, has informed the London Conference that it expects to participate at any meeting of Allied Finance Ministers, which may be called to consider the allocation of German reparation payments as a result of Conference decisions.

AIR COUNCIL.

FLYING CLUBS THROUGHOUT LAND.

GOVERNMENT'S FINANCIAL AID.

(Reuter's Service.)

LONDON, August 8.

It is announced that the Air Council has decided to encourage the formation of light aeroplane clubs throughout the country, by assisting financially for two years the establishment of ten such clubs in leading commercial centres. Each club will be required to provide at least an equivalent amount to that voted by Government.

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INTIMATIONS.

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NOTICE OF CALL.

Issue of 49,000 Shares of the Nominal Value of \$10 each, (\$5 paid up)

NOTICE IS HEREBY GIVEN that the 3rd Call of \$2.50 per Share on each of the 49,000 shares allotted on the 19th day of May, 1923, has been made by the Company, and that such call will be payable to the Company's Bankers, The Hongkong and Shanghai Banking Corporation in Hongkong on or before the 15th day of August 1924. The Transfer Books of the Company will be closed from the 7th to 14th August, 1924, both days inclusive.

By Order of the Board of Directors,
A. H. ROWE,
Managing Director.
Dated this 19th day of July 1924.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

TICKETS will be issued for Round Trips during the months of July to September, from Hongkong to Foochow (Pagoda Anchorage) and return, calling at Swatow and Amoy on both the upward and downward Voyage, by the Company's new, fast, well appointed steamer "Hai Ning" at the reduced rate of \$80 for the round Voyage, including Meals while the steamer is in port.

These Special Tickets will be available for return only by this steamer, either by the Voyage for which it is issued or by her following sailing from Foochow. Duration of stay at Foochow 48 hours.

The Trip occupies 8 to 9 days and the steamer will leave Hongkong from the Company's Wharf at 5 p.m., arriving at daylight on her return (Weather permitting). The Company's Steam Launch will convey passengers from Pagoda Anchorage to Foochow City, if required.

For further particulars and dates of sailing—

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General Managers.
DOUGLAS STEAMSHIP CO. LD.
Hongkong, June 17, 1924.

THE SANDAKAN LIGHT & POWER CO. (1922) LTD.

THE 2ND ORDINARY GENERAL MEETING of Shareholders will be held at the Offices of the Company, 5, George's Building, Chater Road, Victoria, Hongkong, on THURSDAY, the 14th August, 1924, at 11 o'clock in the forenoon, for the purpose of receiving a Statement of Accounts and the Report of the General Managers for the 12 months to 30th April, 1924, and electing a Consulting Committee and Auditors.

The Transfer Books of the Company will be closed from Thursday, the 7th August 1924 until Thursday, 14th August, 1924, both days inclusive.

SHEWAN, TOMES & CO.,
General Managers.
Hongkong, 5th August, 1924.

NOTICE OF REMOVAL.

WE have This Day REMOVED our Offices to Bank of Canton Building (2nd floor).

GEO. P. & H. A. LAMBERT,
Stock & Share Brokers.
Hongkong, 4th August, 1924.

DOLLAR ACADEMY.

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DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the financial year ending on the 31st December 1924, and will be paid on FRIDAY the 29th August 1924, as to Forty Cents (\$0.40) per share on the Old Shares (Fully paid). Thirty-three Cents (\$0.33) per share on Bonus Shares (Fully paid) Nos. 171,000 to 200,000, and Six Cents (\$0.06) per share on the New Shares (1924 Issue) upon which \$2.50 per share was paid up on the 15th March, 1924.

The Transfer Books of the Company will be closed from the 8th to 29th August (both days inclusive).

SHEWAN, TOMES & CO.,
General Managers.
Hongkong, 28th July, 1924.

THE HONGKONG ROPE MANUFACTURING CO., LTD.

DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the Financial Year ending on the 31st December, 1924, and will be paid on FRIDAY, the 22nd August, 1924, as to Forty Cents (\$0.40) per Share on the Old Shares (Fully Paid), Thirty Cents (\$0.30) per Share on Bonus Shares (Fully Paid) Nos. 60,001 to 150,000, and One Cent (0.01) per Share on the New Shares (1924 Issue) upon which \$1.00 per Share was paid up on the 15th May 1924.

The TRANSFER BOOKS of the Company will be CLOSED from the 8th to 22nd August, 1924 (both days inclusive).

SHEWAN, TOMES & CO.,
General Managers.
Hongkong, 1st August, 1924.

BANK OF EAST ASIA, LTD.

NOTICE IS HEREBY GIVEN that an Interim Dividend of \$3.00 per share has been declared for the half year ending 30th June, 1924.

The dividend will be payable on and after MONDAY, the 15th September, 1924, at the Offices of the Company, where Shareholders are requested to apply for Warrants.

The REGISTER OF SHARES of the Company will be closed from MONDAY, the 8th September to SATURDAY, the 13th September, 1924, (both days inclusive) during which period no transfer of shares can be registered.

By Order of the Board of Directors.
L. TSE FONG
Acting Chief Manager.
Hongkong, 1st August, 1924.

JEWELLERY

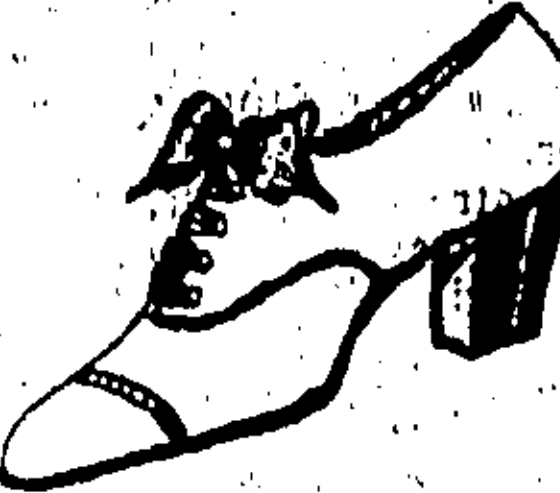
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INTIMATIONS.

HONGKONG JOCKEY CLUB.

NOTICE.

AN EXTRAORDINARY GENERAL MEETING of the Club will be held in the Board Room of Messrs. Jardine, Matheson & Co., Ltd. on THURSDAY, August 14th, 1924, at 5.30 p.m. for the purpose of confirming the resolutions passed at an Extraordinary General Meeting held on 22nd July, 1924.

By Order,
C. B. BROWN,
Secretary.
Hongkong, 6th August, 1924.

HONGKONG JOCKEY CLUB.

NOTICE.

A SECOND EXTRAORDINARY GENERAL MEETING of the Club will be held in the Board Room of Messrs. Jardine Matheson & Co., Ltd. on THURSDAY 14th August 1924 immediately at the conclusion of the first Extraordinary General Meeting.

This Meeting is called on the following requisition:—

To the Stewards of the Hongkong Jockey Club, Hongkong.

In accordance with Rule 52, We the undersigned, Voting Members of the Hongkong Jockey Club, request you to convene two Extraordinary General Meetings of the Club, for the purpose of considering, and if thought fit, passing, (in accordance with Articles 53) as a Special Resolution, the following Resolution:—

That "the first and second paragraph of Rule 39 be struck out, and in lieu thereof the following new paragraph substituted:—
"The Entrance Fee for all newly elected Ordinary Members, as well as for Naval and Military Officers on the Active List, shall be \$10—and the Annual Subscription \$10."

T. E. Pearce A. H. Barlow
H. B. L. Dowbiggin F. G. Walker
W. E. L. Shepton L. W. Doyle
A. H. Potts L. J. Davies
M. T. Johnson A. Nisim
F. H. Kew W. Logan
J. D. Humphreys G. H. Gibson
H. W. Bird D. E. Clark
G. A. Harriman E. S. Abraham
D. M. Ross L. G. Bird
W. T. Stanton

By Order,
C. B. BROWN,
Secretary.
Hongkong, 6th August, 1924.

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THERAPION No. 2
THERAPION No. 3

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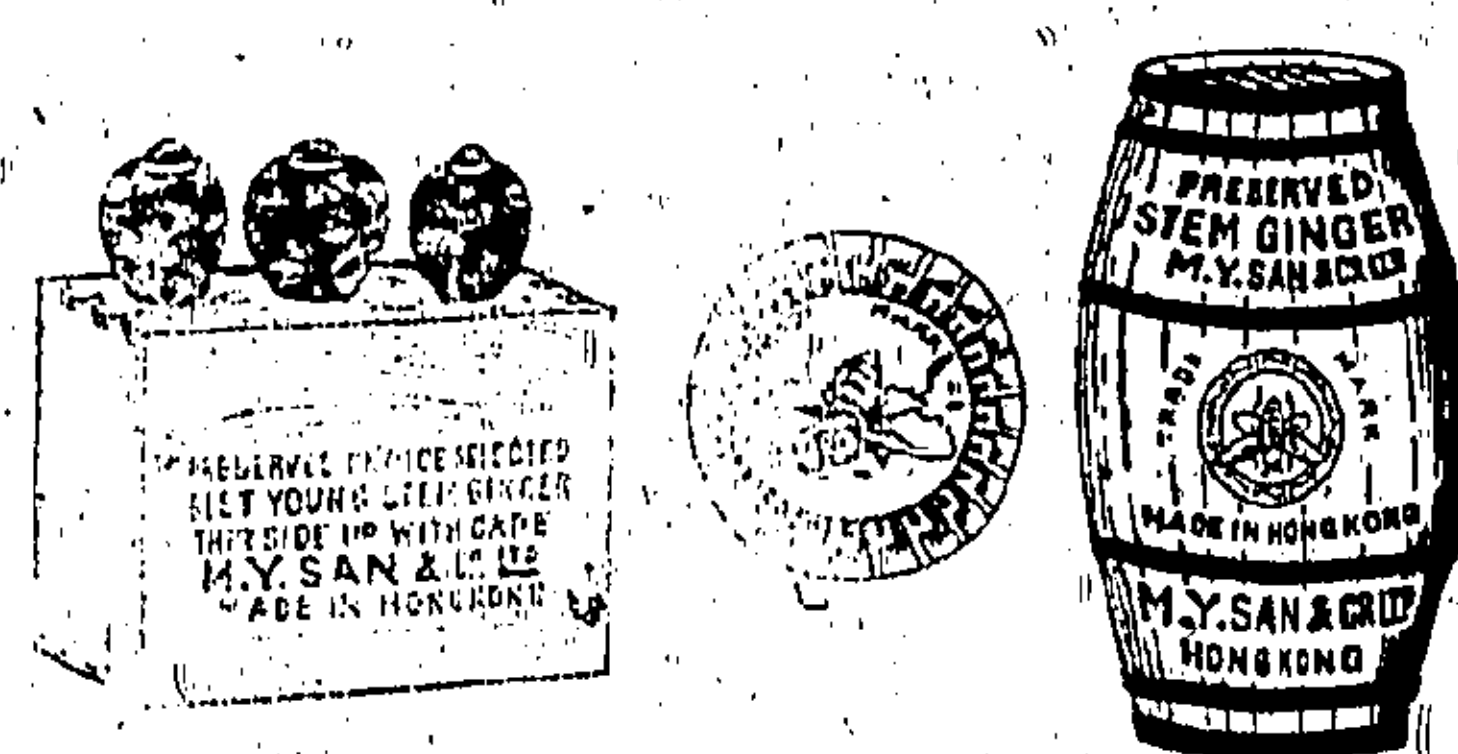
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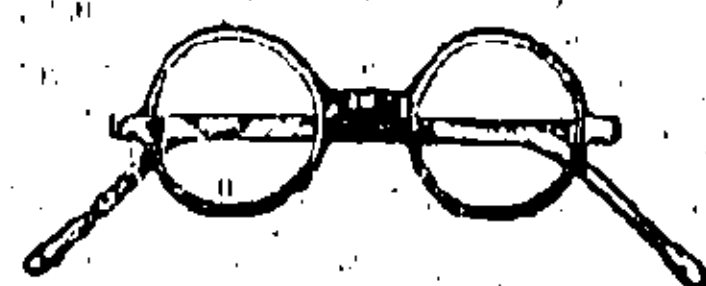
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BIRTHS.

BEYSON.—On July 30, 1924, at
Kulung, to Mr. and Mrs. Ken-
neth M. Bryson, a daughter.

HALL.—On August 1, 1924, at
River Mead, Woodley, Berke,
the wife of Lieut.-Commander
Hall, of the Upper Yangtze,
of a son.

The China Mail.

HONGKONG, SATURDAY, AUGUST 9, 1924.

NATURE'S CREDITS.

Drawing the moral for political
science, which he avers has been
neglected by Govern-
ments and electorates during his
life-time, Bernard Shaw enlarges
upon Nature's way of dealing with
unhealthy conditions. Nature, he
says, demoralizes us with long
credits and reckless overdrafts,
and then pulls us up cruelly. One
instance he gives—common
domestic sanitation. A whole city
generation may neglect it utterly

and scandalously, if not with
absolute impunity, yet without
any evil consequences that anyone
thinks of tracing to it. Then
suddenly Nature takes her
revenge. She strikes at the city
until the innocent young have paid
for the guilty old, and the account
is balanced. And then she goes to
sleep again and gives another
period of credit, with the same
result. Hongkong, has seen this
process in the past, as our
epidemic records amply prove, and
the question again arises is the
Colony still asking unduly large
credits of Nature. Frankly we
feel that it is—and we fear the
possible results. That our anxiety
is well founded can easily be
proved. So long ago as January
of last year, Dr. Koch, seeking to
have the Colony's rural districts
brought under Sanitary Board
control, raised the whole question
of our health laws. During the
discussion that followed the
Medical Officer (Dr. W. W. Pearce)
declared there were many things
in the Public Health and Building
Ordinance which failed from the

sanitary standpoint, some owing
to the acts of the law itself and
others owing to economic law.
Before extending the Sanitary
Board's powers to the rural dis-
tricts they should, he thought,
carefully consider amendment of
the Ordinance. Indeed, he felt
they ought to have a new Ordinance
altogether. The Board's
Chairman (Mr. G. R. Sayer) also
had his doubts about the adequacy
of our present health laws,
expressing the opinion that before
the Board sought to have the
Ordinance applied elsewhere they
ought first to satisfy themselves
that it was not capable of improve-
ment in itself. These statements
were surely clear enough, surely
alarming enough to impel drastic
reform. Yet six months later
we had our officials, during the
housing debate in the Legislative
Council, content to dismiss the
Ordinance from their minds "with
all its imperfections" thick upon
its head. How these imperfec-
tions are still inviting grave risks
was proved once more less than a
fortnight ago, when several
startling statements were made at
a meeting of the Sanitary Board.
With the meeting still fresh in the
public memory it is unnecessary
to say very much about these
statements. Briefly they showed
that vital questions affecting the
public health are left to the deci-
sion of officials outside the health
service, with the result that un-
healthy drainage, bad nullahs, and
impure water are often matters
over which the Medical Officer of
Health has no control. Moreover
it has long been known that the
Sanitary Department is badly
under-staffed and cannot possibly
attempt much of the work that
should really be part of its routine.
These are some of the facts that
impel us to ask if the Colony is not
seeking unduly large credits of
Nature and if it is not inviting the
terrible consequences which
Bernard Shaw points out almost
invariably result from these reck-
less overdrafts.

Height of Race Ponies.

The Stewards of the Hongkong
Jockey Club and the members
present at the extraordinary
general meeting, held on July 22,
are to be heartily congratulated on
having laid the foundation for
what may well prove the regulation
of the height of ponies racing not
only here but throughout China
also.

It will be remembered that the
incursion of the so-called Russian
pony, in the minds of some, creat-
ed the fear that the "China pony"
was doomed for racing purposes.
Steps were taken here and else-
where to bar the "foreigner." In
the majority of cases, sight was
altogether lost of the fact that of
recent years "China" ponies have
been yearly showing more trace of
foreign blood. Different clubs
had different methods of finding a
solution. In many cases, the
standard of height was lowered—
the only sane way to tackle the
problem. Had matters rested
there, all would have been well.
But one and all added a rider to
the effect that after a given date,
the Stewards may refuse to
accept the entry of a pony which,
in their opinion, is not a China
pony. They may, at their dis-
cretion, appoint a Committee of
Inspection. The Stewards' de-
cision shall be final. The foregoing
is an extract from rule 77 of the
H.K.J.C. but it was similarly
worded in Northern Clubs' new
rules. At the meeting on July 22,
Rule 77 was removed from the
Statute Book and the following
substituted:—

1.—Any pony bred in any place,
in which China ponies have
hitherto been bred and ac-
quired through channels
through which China ponies
have hitherto been acquired
whose height does not ex-
ceed 18 hands 2 inches,
fractions of an inch to count
in favour of the pony, shall
be eligible to compete in any
race reserved for China
ponies, with this exception:
that ponies measuring 18
hands 3 inches or over which
have been raced in Hongkong
previous to the Annual
Meeting, 1924, shall be
eligible to compete in any
race reserved for China
ponies.

2.—The weight for China
ponies, subject to the pre-
ceding Rule, shall be 140
pounds for 12 hands with

an additional 8 pounds for
every complete inch above
that height, fractions of
an inch to count in favour
of the pony.

The Stewards wisely recognised
that the rulings of a Com-
mittee of Inspection might well
lead to dissatisfaction and friction
—its mere existence created
an owner's risk in making
new purchases—and hit on an
expedient which, we trust, will
eventually be supported as
heartily up North as it was by the
members in general meeting on
July 22. The passing of the rule
will certainly be beneficial to
racing in Hongkong. It may well
persuade our Northern friends of
the futility of attempting to bar
"foreign" blood. If it does so, the
local Stewards will deserve well of
racing men in all places where the
China pony furnishes the stock.

Interpret Selectors.

In yesterday's "China Mail"
mention was made of the selection
committee to be chosen for the
coming interport cricket match.
Beyond those privileged to know,
few are acquainted with the com-
position of this committee. For
decades arrangements for inter-
port cricket matches have been in
the hands of the Hongkong
Cricket Club and as one of the
honorary officials remarked, these
matches have to be played and
somebody has to fix things up.
When sporting visits are made
there arise the questions of initial
spade-work, entertainment and
reception. These tasks have
generally been entrusted to mem-
bers of the H.K.C.C. and it is
believed the selection of the team
has automatically rested with our
senior cricket club. More recently
the selection committee has in-
cluded one or two experts not con-
nected with the club, this being
probably due to their being more
competent to choose owing to their
wider range of choice. It should
be noted that for the match pro-
visionally set down for Armistice
Week, local clubs will be asked to
send along for practice members
who are considered to be up to
interpret form. Since, it is to be
presumed, "candidates" for inter-
port honours will come under the
selectors' eyes, could not a de-
parture be made from "old custom"
and their names be publicly an-
nounced as is done at Home?

"Emotion" in Tennis.

What is lawn tennis coming to?
Previously and up to now in this
outpost of Empire at least, it was
a game played mostly for the sake
of playing. But, apparently, the
glamour of new Wimbledon has
had the effect of putting lawn
tennis in an entirely different
light. This change is particularly
evident in matches between ladies.
It is not the game that counts so
much as the individual's appear-
ance and peculiarities. Writing of
Miss Helen Wills—the American
18 year old champion—a leading
Home critic remarked apropos of
her victory in a semi-final of the
singles that she had no emotion.
Did not cultivate pretty tricks like
the acrobatics of Miss Colyer or
Miss Austin and lacked the
Pavlova-like action of Miss
Lenglen at her liveliest. This
same writer also said of Miss Wills
"But she has a charm all of her
own. With her demure, short step
she seemed like a simple little girl
who had strayed into the cham-
pionship by chance." Another
writer was curious to know if her
calm was assumed to conceal
nervousness. Possibly there may
come a time when one will have to
undergo a course of training on
the stage to become a successful
exponent of the wonderful game.

TREAD SOFTLY.

The other day a local man
was looking through Professor Mack-
all's volume of "Select Epigrams" with
reference to various renderings into
English from the Greek Anthology.
He was greatly struck by the
beauty of Meleager's epitaph.
Here is Professor Mackall's literal
version: "Tread softly, O
stranger; for here an old man
lived among the holy dead,
lulled in the slumber due to all
—Meleager, son of Eucrates, who
united love of the sweet tears and
the Muses with the joyous Graces;
whom God begotten Tyre brought
to madness, and the sacred land
of Gadara; but lovely Coe nursed
in old age among the Muses.
But if thou art a Syrian, say Salam
and if a Phoenician, Naldoo, and
if a Greek, Hall; they are the
same."

CONFERENCES.

A statement recently made in the
Kew Bulletin, re-
garding the acquiring of a site at
Bedbury, about ten miles east of
Tunbridge Wells and twelve miles
south of Maidstone, England, for

the cultivation of a national collec-
tion of conifers and taxads, is cause
for hearty congratulation. It has
long been recognized that an arbo-
retum, other than Kew Gardens,
was urgently needed for this pur-
pose, and the location chosen
seems admirably suited to the
needs. It appears that it has not
been possible for several decades
past to show at Kew creditable
examples of most of the services
and first two groups which include
some of the handsomest of all
conifers.

After breaking in-
to the premises of
APOLOGY. Messrs. Price and
Co., Belfast, and
helping himself to several articles,
a burglar wrote a letter stating that
he had been driven to his action
by starvation and unemployment,
and asking Mr. Price to forgive
him. He then lit a cigarette, and
throwing the match among waste
paper, set fire, apparently un-
intentionally, to the premises,
£700 damage being caused.

LATEST WILLS. Simpson, of
Burghill Cran-
ge, Hereford, retired cotton
manufacturer, £105,343.

Mr. Samuel Hern, of 93, St.
Mary-street, Cardiff, and Liffra-
combe, Devon, left, on the death
of his wife, £2 a year, to Archdeacon
Griffiths, of Newport, to preach
sermons twice yearly on the duty
and necessity of work and
patriotism, £50,007.

Mr. Archibald Claude Dunlop, of
143, Haverstock-hill, N.W., left
£5,000 to Charles William Stanley,
Laughlin, £250 each to the execu-
tors, and the residue, to his mother
for life, on her death giving £20,000
to the Roman Catholic Bishop of
Portsmouth, £5,000 to the rector of
St. Ignatius, Stamford-hill, if not
already given, and, after other
bequests, the residue between the
Roman Catholic Archbishop of
Westminster and the Roman
Catholic Bishop of Portsmouth,
£44,978.

Mr. Mark Jeans, of Kings Hall,
Milton Lilborne, Wilts (net £1,616),
£36,159.

Mr. Henry Corry Bishop, of 4,
Milton-road, Bournemouth, leather
goods seller, £36,912.

Mr. John Charles Wright, of
Beeston, Notts, £31,384.

Mr. John William Dicks Young,
of Stoke Park, Coventry, retired
butcher, £24,926.

Mrs. Frances Vernon-Wilkinson,
of 24, North Bailey, Durham, left
£300 each to her servants Jane
Underwood and Charles Under-
wood if still in her service, £20,513.

Lawyer: "Tell the
AH-HA! court exactly where
you were on the
twentieth day of said month at
five-thirty in the afternoon."
Defendant: I was on the corner
of the Strand, asking a man a
question."
"Ah-ha! But how do you know
I was exactly five-thirty?"
"Ah-ha yourself! The question
I was asking him was what time it
was!"

To-day's Poem.
("We Are Such Stuff As Dreams
Are Made On.")

Our revels now are ended: these
our actors,
As I foretold you, were all spirits,
and

Are melted into air, into thin air;
And, like the baseless fabric of
this vision,
The cloud-capp'd towers, the gor-
geous palaces,

The solemn temples, the great
globe itself,
Yea, all which it inherit, shall dis-
solve;

And, like this insubstantial
pageant faded,
Leave not a rack behind. We are
such stuff
As dreams are made on, and our
little life

Is rounded with a sleep.
—Shakespeare.

WEATHER-CALENDAR.

AUGUST 9.

1763. It has rained such deluges,
that I had some thoughts of
turning my gallery into an
ark, and began to pack up a
pair of batmans, a pair of
cats, in short, a pair of
every living creature about
my house; but it is grown
fine at last, and the work-
men quit my gallery to-day
without hoisting a sail in it.
—Walpole.

WHY SHOULD WE LEARN GREEK?

There is a story which may
have been invented by enemies of
Classical education. An English
bishop is said to have given three
reasons for the study of Greek.
The first was that it enables you
to read the New Testament in the
original; the second, that a know-
ledge of Greek gives you a plea-
sant sense of superiority over
other people; and the third, that
a knowledge of Greek often leads
to positions of considerable emol-
ument.
—Viscount Finlay.

PITCHED BATTLE.

PIRATES DRIVEN OFF BY JUNK.

ONE MAN KILLED.

News has been received in Hongkong of a pitched battle between
an Aberdeen-junk and two pirate launches in the Chek Kai district on
Tuesday.

The launches ordered the crew of the junk to lower the sails.
Upon their refusal to do so the launches opened fire with machine-guns,
revolvers and cannons. The junk returned the fire and eventually the
pirates were forced to draw off. They sailed away in the direction of
Macao.

One of the junk's crew, Tau Pa, a seaman, was killed by a shot
from one of the pirate launches.

SHADOWS BEFORE.

Coming Events Advertised In The Mail.

ENTERTAINMENTS.

August 9.—Coronet Theatre;
"The Shrike of Araby."
August 9.—The Star Theatre;
"The Darling of New York."
August 9.—World Theatre;
"The Bachelor Girl."

August 9.—Queen's Theatre;
"The Broken Wing."

PUBLIC AUCTIONS.
August 11.—Lammert Bros., at
No. 17 Godown, China Provident
Loan, and Mortgage Co., Ltd.,
Connaught Road West, 6,000 sacks
flour, 11 a.m.

August 12.—Lammert Bros., at
Sales Room, Duddell Street,
postage stamps, 5.15 p.m.

August 13.—Lammert Bros., at
Sales Room, Duddell Street, a
selection of jewellery, 11 a.m.

COMPANY MEETINGS.
August 14.—Second meeting of
the Sandakan Light and Power
Co., (1922) Ltd., at St. George's
Building, Chater Road, 11 a.m.

September 16.—Extraordinary
general meeting of The China
Sugar Refining Co., Ltd., at the
Registered Office of the Company,
Pedder Street, noon.

October 3.—Second meeting of
the China Sugar Refining Co.,
Ltd., at Co.'s Office, Pedder
Street, noon.

October 18.—Extraordinary
General Meeting of Douglas S.S.
Co., Ltd., at the Registered Office
of the Company, 20 Des Voeux
Road, Central, noon.

October 20.—Third meeting of
The China Sugar Refining Co.,
Ltd., at Co.'s Office, Pedder
Street, noon.

November 5.—Further extra-
ordinary meeting of Douglas S.S.
Co., Ltd., at 20 Des Voeux Road
Central, noon.

OTHER MEETING.
August 14.—Extraordinary Gen-
eral Meetings of the Hongkong
Jockey Club in the Board Room
of Messrs. Jardine Matheson and
Co., 5.30 p.m.

LOCAL AND GENERAL.

The Lusanne Treaty yester-
day became operative in the case
of Britain, Italy and Japan.

Forfeiting Crown land sales
include about 58,280 feet in the
Conduit Road locality, upset
price \$58,780.

The Parliamentary corres-
pondent of the "Daily Telegraph"
learns, on the highest authority,
that the Empire Exhibition will
open next year.

To-morrow morning at St.
Andrew's Church, Kowloon, the
Scout Troop and Cub Pack will
parade. The vicar, Rev. R. Lindsay,
will address them.

"L'Ouvre" learns from
London that the French Minister
of France has handed Mr. P.
Snowden an important memoran-
dum concerning inter-Ally debts.

Major Zanni has arrived in
Calcutta, according to an overnight
message. An earlier cable stated
that Major Zanni was reported to
have made a forced landing at Isri,
198 miles from Calcutta.

Showing at the Star Theatre
for the last time this evening is
little Baby Peggy's first big picture,
"The Darling of New York," a
production blending comedy,
pathos, mystery and surprise.

Six cases of typhoid were not-
ified to the Medical Officer of
Health on the 7th inst. Of these 2
were British, 2 Chinese, 1 Scot-
tish, 1 Japanese. Five of these
cases occurred in Victoria, the
other in Shaikwan.

According to the Chinese
Press, Mr. Lu Cheung-hang,
Chinese Delegate to the League
of Nations, has telegraphed
the Peking Cabinet, reporting that
he has engaged for the Trademarks
Bureau three foreign advisors who
will leave for China in a few days.

Breeding Service is being held
in the Peak Church on the Sun-
days in August "at 5.30 p.m."
conducted by the following:
August 10, Rev. G. R. Lindsay;
17, Rev. Dr. J. P. MacKie; 24, Rev.
J. Northcott; 31, Rev. H.
Copley Moyle.—Adv.

LOCAL AND GENERAL.

On arrival at Sandakan from
Hongkong, the s.s. "Hinsang" re-
ported the death of a Chinese
woman from natural causes.

The "Pembroke" has
notified the Hongkong Harbour
Office that a danger to navigation,
apparently a capsized junk, lies in
lat. 23.40 N., Long. 117.56 E.

The new river steamer "Tung
On" will not leave Hongkong for
Canton to-night as first announced.
She will sail from Leung Wing
wharf at 9.30 to-morrow night on
her first trip.

A coffin maker of Tung Kim
reports that 18 coffins and 10
caskets of nails were taken by
pirates from a junk on which they
were being shipped to Sam Kong.
The value of the cargo was about
\$600.

Nine sampan owners were
each fined \$7 by the Marine Magis-
trate (Lieut.-Commander G. F.
Hole, R.N.) at the Marine Court
this morning for lying in wait
during prohibited hours last night,
i.e., between 9 p.m. and 5 a.m.

A Chinese arrested on a
charge of boarding the s.s.
"Arabian," lying at the Kowloon
Dock without permission, was
brought before Mr. E. W. Hamil-
ton at the Kowloon Magistracy
this morning. Police evidence
showed that a previous conviction
was recorded against him for a
similar offence. On this occasion he
was found in the Chief Engineer's
cabin. "A sentence of two months'
hard labour was passed.

The rainfall for the month of
July at the Botanical Gardens was
18ins., 24on 23 days; at the Matilda
Hospital, Mount Kellett, it was
18ins., 31 on 21 days, and was 15ins.
43 on 20 days. The lowest
barometer at sea level was 29ins.
475 at 2.35 p.m. on the 5th.
The maximum squall velocity, as re-
corded by the Dines-Baxendale anem-
ograph, was at the rate of 52 miles
per hour at 1h. 38m. on the 20th.

To-day's "Government
Gazette" contains a proclamation
by the Governor-General of Aus-
tralia directing that, on proof that
a ship registered in either Hongkong
or New Zealand has complied with
the law of that country relating to
the fixing, marking and certifying
of load-lines, she shall not be
required to comply with any of
the provisions (excepting only the
proviso to sub-section (3) of
section 220) of Part IV. of the
Navigation Act relating to the
same subject-matter.

SOCIAL AND PERSONAL.

Mr. and Mrs. J. A. Thompson,
arrived from Shanghai by the
s.s. "Devanha."

Mr. E. H. Williams has been
appointed District Officer in the
Southern District of the New
Territories.

The name of Mr. Mustapha
Bin Osman, Government Civil
Hospital, Bachelor of Medicine
and Bachelor of Surgery of the
University of Hongkong, has
been added to the Colony's list
of medical practitioners. Mr.
Mustapha Bin Osman qualified in
1924.

His many friends in the Far
East will learn with interest and
pleasure that the name of Captain
R. H. Griffin, O.B.E., R.D., skipper
of the P. & O. "Dongola" is in-
cluded in the last list of Royal
Naval Reserve promotions from
Commander to Captain, the high-
est rank it is possible to attain in
this branch of the service. Cap-
tain Griffin is well-known in these
waters, and it will be remembered
that his Order of the British
Empire was an honour only recently
awarded him for his excellent
service whilst in command of the
"Dongola" at the time of the
earthquake. Five promotions from
commander to captain were made
at the same time, three of which
were captains in the service of the
P. & O. They are, as well as
Captain Griffin, Captain C. P.
Cooper, O.B.E., R.D., and Captain
G. H. S. Pilling, R.D., both of
whom have commanded vessels in
these waters at one time or another
in the past.

SHOOTING "MATINEE IDOLS." INCREASINGLY POPULAR PASTIME. "CHERCHEZ LA FEMME" MYSTERIES.

(By "Gai Ming" for the "China Mail.")

Pounded upon by several unknown men as he left a Canton theatre one night early this week, a well-known Chinese actor was forcibly conveyed in a motor-car to a quiet locality and then murdered. As reported in the "China Mail" at the time, he was just left in the streets to die after three shots had been fired at him from point-blank range. But a valuable diamond-ring, together with other jewellery and money that the actor carried with him was not touched. From this it is surmised that robbery was not the motive but that deceased was murdered for something he had done.

Hongkong Not Immune.
Within the last few years three or four favourites of the Hongkong and Canton Chinese stages have been sensationally murdered. Two of these affairs took place in Hongkong and no conviction has been recorded in either case.

Popular opinion among the Chinese agrees that a desire for revenge is the cause for what seems to be developing into a pastime—the shooting of actors, and the most popular of Cantonese "stars" at that.

A Monk's Wedding.
Before the Vo Ping theatre was demolished to make room for the new Fire Station building opposite the Central Market, the first of this series of stage murders was committed. In this instance, the first comedian of the troupe was the victim. He was going through a piece in which he, as a monk, goes through a form of marriage, celibacy being one of the basic principles of Chinese ecclesiastics. Unofficial versions of the affair gave out that the assassin came out from the stalls, walked up to the footlights and fired at the actor at the same time shouting "A monk marrying, indeed."

Subsequently a man was arrested and a sensational trial followed at the Sessions at which accused was acquitted. The Chinese detective responsible for the capture was highly complimented and there the matter ended.

In Fear Of His Life.
Not long afterwards, a matinee idol whose name had figured in a scandal in the Canton vernacular papers was murdered while leaving his show at midnight. He was shot from behind although surrounded by a number of bodyguards. The fact that he needed the protection was taken to convey impending danger in that threats had been made against his life.

After another year or so, Hongkong was startled by the report of the death of a second matinee idol. It was stated that he was reclining on his bunk in the company's houseboat and that a bullet from a Mauser pistol which a friend had been tinkering with, had lodged in his body and he succumbed in hospital. By a strange coincidence he occupied

the same room as the one in which his predecessor died. There were some who believed the story as given out, but others suspected foul play.

Young Lady Detained.
Thirteen months ago, another stage hero lost his life late one night in Hongkong—at the junction of Queen's Road West and Queen Street, not far from the Government Civil Hospital. Beyond the fact that a young lady was detained by the Police for several weeks, little is known by the public of what happened on this occasion when the young man died as the result of a pot-shot fired at him while in a rhesa.

Only a month or so ago, another favourite was reported in a local vernacular paper as having been shot outside the Yau-mati Theatre. This report, however, proved incorrect.

Romance v. History.
A decided trend towards modernity has been noticeable in the Cantonese stage during the last five years. The influence of western methods has had a lot to do with it as most of the improvements have been effected by mechanical and other artificial contrivances. Plays produced to-day are of a totally different nature to those produced a decade ago when every troupe's repertoire comprised historical or mythological pieces. At present, melodrama reigns supreme and romance must be the main theme if a play is to meet with approval. Scenery of a kind in which the erudite is very apparent, is gone in for and there is keen competition to obtain the gorgeous. Stars may earn bigger salaries, but they devote the bigger part of their earnings to equipping themselves with accoutrements with which they hope to attract the eye. There is now an irresistible glamour attached to the stage, which has resulted in the elevation of their social status which was once the same as that of the common beggar to a member of society.

Scandal or Blackmail?
As is probably the case elsewhere, there must be a certain amount of scandal "behind the scenes." One local regulation forbids the presence of the fair sex in any part of a theatre behind the stage, this adding weight to the belief that all is not as it should be.

Another reason put forward for these mysterious attacks is that members of secret societies prey on actors, demanding *cash* for non-molestation. Not long ago a female impersonator made a report to the Hongkong Police and a successful prosecution followed. The star, who has been mentioned as having died after an accident with a Mauser, was fined in Hongkong for possession, without a licence, of a revolver. His reason as given in Court was that he had been menaced and that he had to carry fire-arms for protection.

BEHIND THE SCENES.

SOME CHINESE NEWSPAPER REVELATIONS.

POLICY ANNOYS GENERAL.

A Chinese paper, the "Sun Man Po," published in Hongkong and its policy in regard to the Canton Government was the subject of interesting disclosures at the Central Magistracy this morning, when the manager of the paper (Chan Cheung-wan) and a man described as a school teacher (Leung Sin) were charged with creating a disturbance outside the premises of the paper in Stanley Street yesterday.

Mr. J. H. Gordon Leask appeared for Leung Sin and on the second defendant not answering to his name his bail of \$15 was estreated.

Mr. Leask said that the subject matter of the dispute which led to the arrests would be heard in another court. The facts regarding the disturbance were that the other defendant had tried to interfere with the business and had used force in his endeavour to do so; his client who had orders to prevent him entering was only doing his duty.

The Inspector in charge of the case said that the origin of the trouble was political and the ownership of the plant of the newspaper was involved. Steps had been taken to prevent a repetition of such a disturbance.

At this point the second defendant arrived with Mr. T. G. Bennett and permission was given Mr. Bennett to state a case for his client. Mr. Bennett said that

these proceedings were only a side track of the whole matter and he thought that the best thing to do would be to bind the defendants over. His client and another man had started the "Sun Man Po" paper in March of this year and money was paid them by General Chan Kwing-ming to put forward his policy. The editor had carried on in favour of the General until June of this year when he came to the conclusion that there was no point in advocating that Sun Yat-sen and Chang Kwing-ming should work apart from each other and he wrote articles to this effect.

Change of Policy.
General Chang Kwing-ming did not like this change of policy and in spite of the fact that he had nothing to do with the paper apart from the subsidy, he had sent representatives to Hongkong to take over the management of the paper. This of course was resisted and action was being taken in another court. Yesterday, said Mr. Bennett, 50 roughs had been sent to try and turn out the present staff. His client had blown a police whistle and when the police appeared his client had been pointed out by the roughs as the originator of the trouble and the police appeared to have made the arrest without discrimination.

Mr. Leask said that his case was that his client was acting under orders from the actual proprietor of the paper who had a right to throw out the staff if they changed the policy of the paper without his permission.

Mr. R. E. Lindsell said that the case was taking a more serious aspect but he thought that the case would be met if he bound over the defendants in a personal bond of \$50.

CRICKET NEWS.

AMONG THE "BIG-UNS" AT HOME.

UNCABLED TITBITS.

In the last Home mail are some interesting details concerning cricket at home.

It will be recalled that for the Third Test Match with South Africa at Leeds, which the Old Country won without much difficulty, the England team was:—Mr. A. E. R. Gilligan (Sussex) captain, Mr. G. E. C. Wood (Kent) wicket-keeper, Hobbs (Bury), Sutcliffe and Macaulay (Yorkshire), P. E. Woolley (Kent), J. W. Hurren and Hendren (Middlesex), Tate (Sussex), R. Tyldesley and E. Tyldesley (Lancashire).

Mr. A. P. Chapman, the brilliant left-hander, was also picked, the decision being to choose on the first day, eleven from the twelve named; but he was seriously injured in a motor-cycle accident and prevented from playing.

Compared with the twelve named for the Second Test at Lord's, there were two changes. E. Tyldesley was given Roy Kilner's (Yorkshire) place and Macaulay was picked to the exclusion of Mr. P. G. H. Fender, the Surrey captain, because the Selection Committee felt that "all the change bowling must not be slow bowling."

Regarding R. Tyldesley's sensational capture of 5, Leicestershire wickets for no runs on July 3, a Home critic writes this:—

This feat was last performed by G. R. Cox of Sussex, against Somerset in 1921. Prior to that Dick Pughier achieved a similar performance in a memorable match against the Australians at Lord's in 1886 when the Australians were all out for 18 runs.

Leicestershire had scored 76 for 3 when Tyldesley was put on to bowl. He found his length immediately and took a wicket, i.e., with the last ball of his first over. His second over was a maiden. The first ball of the third over brought the second scalp, played on. "The fourth ball of the fourth over got the third wicket; also l.b.w." The third and fifth deliveries of his fifth and last over, upstaged the wickets of two more batsmen. Cecil Parkin, the All-England bowler and H. McDonald, the Australian "express," opened the bowling for Lancashire.

COLONIES FINANCES.

FIGURES FOR LAST MAY.

The Colony's financial statement for the month of May 1924 is as follows:—
REVENUE & EXPENDITURE.
Balance of Assets and Liabilities April 30, 1924, \$17,831,309.67
Revenue from May 1 to 31, 1924, \$2,221,335.64

Expenditure from May 1 to 31, 1924, \$17,966,962.97
Balance \$17,966,962.97

A comparative statement of the Colony's revenue and expenditure for the period ended May 31, 1924, gives the following totals under revenue head:—

Estimates, 1924: \$21,369,934; revenue from May 1 to 31, 1924, \$2,221,335.64; revenue for the corresponding period the previous year, \$1,953,376.09. Actual revenue to May 31, 1924, \$11,066,118.78 and revenue for the corresponding period the previous year \$10,287,737.31.

Under the expenditure head the statement gives the following totals:—

Estimates, 1924: \$24,924,667; expenditure from May 1 to 31, 1924, \$2,145,682.34; expenditure for the corresponding period the previous year, \$1,702,327.55; actual expenditure to May 31, 1924, \$9,130,651.04 and expenditure for the corresponding period the previous year, \$8,070,564.59.

ARMY "SOCCER."

PICTURES FOR WEEK.

The following football matches will take place during next week at Murray Barracks in the "Monaghan-Bates" Platoon Cup Competition, commencing at 5.30 p.m.:—
Tuesday, No. 11 Platoon (Green and Black) v. 10 Platoon (Replay), (Yellow and Black).
Thursday, Left Sec. M.G.P. (White) v. No. 4 Platoon.
Saturday, Right Sec. M.G.P. (Red) v. Band and Transport (Red and Blue).

Will Relieve Mother's Pains.

A pain of the kind which mother who suffers and her young ones too find intolerable pain and weakening diarrhoea prostrate some one of the family. Ross's Chinese Lotion and Ointment remedy in the home and a safe remedy to ease pain either for or after. To ease pain almost instantly. Sold everywhere.

COMMERCE AND FINANCE.

MANCHESTER COTTON.

MILLS CONTINUE SHORT TIME SHIFTS.

(Reuter's Service.)

London, August 8. The Federation of Master Cotton Spinners at Manchester to-day recommended the policy of running short time for the rest of the year at the mills spinning American cotton. This policy has been decided upon owing to the slackness of trade.

\$1,000 FINE.

WOMAN'S ILLICIT OPIUM.

Fok Ying, a woman, was arraigned before Mr. R. E. Lindsell, at the Hongkong Magistracy this morning, on a charge of unlawful possession of a large quantity of prepared opium.

Defendant stated that the drug was handed to her to take care of by an unknown man on the 15th, shortly before she was placed under arrest. The case was conducted by Inspector Grant.

A fine of \$1,000 was inflicted or in default six months' hard labour.

Lady C. Ho Tung and Miss Florence Ho Tung were passengers by the "Tenyo Maru." Other passengers included Mr. Z. Volpicelli, Mr. H. A. Thompson and Mrs. M. K. I. O. Mr. R. F. Kindersley, Mr. G. N. Marshall.

The following forthcoming weddings are announced:—Mr. George Stacy Kennedy Skipton, Civil Servant, of Kowloon, to Miss Helen Tom, missionary, of Canton. Mr. Frederick Dorsey Stephens, merchant, No. 176 Buena Vista, Manila, P. I., to Mrs. P. P. Pendergast Cook, en route to the Colony by the s.s. "Kaiser-I Hind." Mr. Etienne Sikan, agent of the Messageries Maritimes at Shanghai, residing at the Hongkong Hotel, to Miss Virginia Lee, Pont Nig, also residing at the Hongkong Hotel.



Visiting Hongkong just now is Mr. Leopold Premyslav, brilliant Polish violinist, and Madame Eugenia Premyslav, clever cellist. They sail for Manila to-morrow but it is hoped they will be able to give some concerts in Hongkong when they return here a couple of weeks hence. Their tour through India was under the patronage of the Viceroy. The London "Daily Telegraph" has described Mr. Premyslav as "a supreme master of his craft and a great interpreter of great works."

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HAVE NOW IN STOCK A LARGE VARIETY OF

BRITISH-MADE
ARTISTS' COLOURS

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DRAWING MATERIALS

FOR ARTISTS, DRAUGHTSMEN, CRAFTSMEN, ART STUDENTS, AMATEURS, DRAWING IN SCHOOLS.

MANUFACTURED BY

REEVES & SONS, LIMITED.

HOUSES COLLAPSE.

TWO BUILDINGS AT KO SHING STREET.

ONE MAN INJURED.

Between one and two this morning two Chinese houses—Nos. 10 and 12 Ko Shing Street—not far from the Chinese business centre, which were in course of reconstruction and had been partially pulled down, collapsed. One inmate was slightly injured but he refused treatment at the hospital.

The party wall between the houses had been shored up and other parts of the structure had already been taken down. It is thought that the recent rains must have weakened what remained standing and brought on the collapse.

Most of the inmates moved away some time ago, but one ground floor, used as a shop, was still occupied. The shop folks seemed to have been for warned as they left before the collapse took place.

CANTON SITUATION.

STRICT CENSORSHIP.

No further news has come down from Canton in connection with the Shamen strike or the rumoured dissatisfaction in the ranks of some of Dr. Sun Yat-sen's troops.

According to a merchant who has just returned, the Canton authorities are fully cognisant of the situation and quite able to cope with eventualities. He admitted that the Hunanese commanders were disappointed with the increase of power of their Cantonese confederates and that the Hunanese had protested about having to be continually at the front while other detachments were reaping the harvest of guerrilla duty.

Developments are reported as having taken place on the East River front and along the Canton-Kowloon Railway but a strict censorship has prevented any news filtering through.

VAPÖGEN

This wonderful preparation will put an end to the danger from filthy, food polluting flies.

VAPÖGEN is a marvelous insecticide. It's easy to use. It is clean quick and harmless to everything except insects.

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DRAMATIC RECITALS by BRANSBY WILLIAMS

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| 388 | { THE CARETAKER
GREEN EYE OF THE YELLOW GOD | ... |
| 400 | { BILL SYKES
TONY WELLS | ... |
| 408 | { THE PORTRAIT
DREAM SCENE FROM "THE BELLS" | ... |
| 594 | { THE STAGE DOORKEEPER
TWO PARTS | ... |

AT

ANDERSON'S

HOUBIGANT'S
QUELQUES FLEURS PERFUME
and
CREME EN BEAUTE

We have just received a fresh supply of the above—
place your order early to avoid disappointment.

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SAKURA BEER

China Buildings.
(Old Post Office Site)
Tel. Central 464 & 468.

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THE ORIGINAL
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QUALITY
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GANDY, PRION & CO., LTD.

Tel. C. No. 185.

No. 8, Queen's Rd. Ctl., Hongkong.

HONGKONG, CANTON AND MACAO STEAMERS.

JOINT SERVICE OF THE HONGKONG, CANTON & MACAO STEAMBOAT CO. LTD. AND THE CHINA NAVIGATION CO. LTD.

HONGKONG-CANTON LINE

Sailings: To Canton daily at 9 a.m. and 10 p.m. (Sundays 10 p.m. only). From Canton daily at 8 a.m. and 9 p.m. (Sundays 9 p.m. only).

SERVICE OF THE HONGKONG, CANTON & MACAO STEAMBOAT CO. LTD. HONGKONG-MACAO LINE

Sailings to Macao: Daily at 8 a.m. and 2 p.m. (SUNDAYS 9 a.m. only). Sailings from Macao: Daily at 8 a.m. and 2 p.m. (SUNDAYS 4 p.m. only).

Further information may be obtained at the Company's Office, 41, The Arcade, Central, Messrs. T. W. Cook & Son, or the American Express Company, Hongkong.

DODWELL & COMPANY LTD

NEW YORK BERTH

FOR NEW YORK AND BOSTON VIA SUEZ.

S.S. "WRAY CASTLE" ... Sails about 26th August

LLOYD TRIESTINO

REGULAR MONTHLY PASSENGER AND FREIGHT SERVICE FOR BRINDISI, VENICE AND TRIESTE (RUMS). TAKING CARGO ON THROUGH BILLS OF LADING TO GENOA, ALL ITALIAN, ADRIATIC, LEVANT, BLACK SEA AND DANUBE PORTS.

REDUCED PASSAGE RATES TO BRINDISI, VENICE OR TRIESTE.

£66.

NEXT SAILINGS.

OUTWARD FOR YOKOHAMA, KOBE, AND MOJI.

S.S. "LACONIA" ... Sails about 19th August
S.S. "FIUME-L" ... Sails about 31st August
S.S. "PERSIA" ... Sails about 30th September

HOMeward FOR BRINDISI, VENICE AND TRIESTE.

S.S. "ROSANDRA" ... Sails about 8th August
S.S. "BRENTA" ... Sails about 26th August
S.S. "BRENTA" ... Sails about 5th September
S.S. "LACONIA" ... Sails about 4th October
S.S. "FIUME-L" ... Sails about 17th October
S.S. "PERSIA" ... Sails about 7th November

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SAILINGS FROM HONGKONG SUBJECT TO ALTERATION

LONDON, HAMBURG, ROTTERDAM & ANTWERP—Via Singapore, Colombo, Suez and Port Said.
ARGONAUT MARU (Call at Yokohama) ... Friday, 8th Sept.
RIO DE JANEIRO, SANTO ESPERANZA, ALBA—Via Saigon, Singapore, Colombo, Suez and Port Said.
PANAMA MARU ... Monday, 11th August
SEATTLE MARU ... Friday, 12th Sept.
BOMBAY—Via Singapore and Colombo
CELESTES MARU ... Wednesday, 30th August
HONGKONG MARU ... Thursday, 4th September
HONGKONG—Via Saigon, Singapore, Colombo, Suez and Port Said.
BUSHO MARU ... Monday, 1st Sept.
CALCUTTA—Via Singapore and Hongkong
VICTORIA, SEATTLE, TACOMA & VANCOUVER—Via Shanghai and Japan Ports.
VANILLA MARU (Call at Keelung) ... Tuesday, 12th August
NEW YORK—Via Japan ports, Suez, Panama and Colon.
ALASKA MARU (from Kobe) ... Wednesday, 14th Oct.
JAPAN PORTS
PARIS MARU ... Tuesday, 19th August
MANILA MARU (Call at Keelung) ... Tuesday, 12th August
SUMATRA MARU ... Thursday, 14th August
KEELUNG via SWATOW & AMOY
KAIJO MARU ... Sunday, 10th August
AMAKUSA MARU ... Sunday, 17th August
PARAO via SWATOW & AMOY
KOTSU MARU ... Thursday, 14th August
TAKAO and KEELUNG
SEIKYO MARU ... Tuesday, 19th August.
For further particulars please apply to—
OSAKA SHOSHEN KAISHA.
K. SHIMA, Manager.
Tel. Central No. 4088, 4089, 4090.

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S.S. "BELLEROPHON" ... 1st August
S.S. "ROMEO" ... 31st August
S.S. "PERSEUS" ... 10th September
*Boston and New York only.
Steamers proceed via Suez Canal or Panama Canal at Owners' Option.
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"OTTERFIELD & SWIRE" & THE SAME LINE, LTD., HONGKONG
HONGKONG & CANTON HOLYOAK MASSEY & CO. LTD., CANTON

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Branch: Sham-Sui-Po, Kowloon, Hongkong. Tel. Kowloon No. 1.
Electricity furnished on application.

Hongkong, April 1, 1924

NOTICE TO SHIPPERS AND PASSENGERS.

PROJECTED DEPARTURES.

SWATOW.

Aug. 10.—O.S.K. Kaito Maru.
11.—O.S.N. Kaito Maru.
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AMOI.

Aug. 10.—O.S.K. Kaito Maru.
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SHANGHAI.

Aug. 10.—O.S.K. Kaito Maru.
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HONGKONG.

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TAKAO.

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SINGAPORE.

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KEELUNG.

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CHEFOO.

Aug. 10.—O.S.K. Kaito Maru.
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TIENTSIN.

Aug. 10.—O.S.K. Kaito Maru.
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HOIHOW.

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PAKHOI.

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HAIKOW.

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SAIGON.

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BANGKOK.

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HONGKONG.

Aug. 10.—O.S.K. Kaito Maru.
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TAKAO.

Aug. 10.—O.S.K. Kaito Maru.
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SINGAPORE.

Aug. 10.—O.S.K. Kaito Maru.
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KEELUNG.

Aug. 10.—O.S.K. Kaito Maru.
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WEIHAIWEI.

Aug. 10.—O.S.K. Kaito Maru.
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CHEFOO.

Aug. 10.—O.S.K. Kaito Maru.
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TIENTSIN.

Aug. 10.—O.S.K. Kaito Maru.
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HOIHOW.

Aug. 10.—O.S.K. Kaito Maru.
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PAKHOI.

Aug. 10.—O.S.K. Kaito Maru.
11.—O.S.N. Kaito Maru.
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HAIKOW.

Aug. 10.—O.S.K. Kaito Maru.
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SAIGON.

Aug. 10.—O.S.K. Kaito Maru.
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BANGKOK.

Aug. 10.—O.S.K. Kaito Maru.
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SINGAPORE.

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NOTICE TO SHIPPERS AND PASSENGERS.

PROJECTED DEPARTURES.

SWATOW.

Aug. 10.—O.S.K. Kaito Maru.
11.—O.S.N. Kaito Maru.
12.—O.S.N. Kaito Maru.
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AMOI.

Aug. 10.—O.S.K. Kaito Maru.
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FOOCHOW.

Aug. 10.—O.S.K. Kaito Maru.
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SHANGHAI.

Aug. 10.—O.S.K. Kaito Maru.
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HONGKONG.

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SINGAPORE.

TYPHOON DAMAGE

WHEN RENEWING
TIMBER WORK
SEE THAT IT IS PROPERLY
TREATED WITH

"SOLIGNUM"

THE ONLY REMEDY AGAINST DESTRUCTION OF
WOODWORK BY WHITE ANTS AND DRY ROT.

OBTAINABLE FROM
ARNHOLD & CO., LTD.
7, Queen's Road Central, 1st floor. PHONE 1500.

FINEST SWISS

LADIES'

WRISLET

WATCHES



SENNET FRERES

PEDDER STREET

(OPPOSITE HONGKONG HOTEL)

FIX YOUR ROOFS WITH

Semi-Liquid Asbestos
Roofing

CARBO-LASTIC
and
Waterproofing
Compound.

STOPS LEAKS IN ANY ROOF.
PRESERVES NEW ROOFS.
REBUILDS OLD WORN-OUT ROOFS.
WATERPROOFS FOUNDATIONS.

ADEQUATELY GUARANTEED.

AGENTS:-

DODWELL & CO., LTD.

MACHINERY DEPARTMENT.

"LUCKY DAYS" FOR
YOUR BABY.

Nothing can be too lucky for your
little one. You must always see that
he has the best of everything. That is
the reason why you will lead him on
Glaxo, the Super Milk-Food.

Glaxo contains everything that your
Baby needs to make him grow up into
a strong, vigorous, healthy man. It
contains everything that he can easily
digest, and that will help make strong
bones, and firm healthy muscle.

Buy a tin of Glaxo to-day and see how
happy, contented, and healthy your
Baby will grow. Give him real luck
for all his future life.

Glaxo

BUILDS BONNIE BABIES.

MERGER.

GIGANTIC U.S. RAILWAY.
SCHEME.

(Reuter's American Service.)

New York, August 8.
A proposed merger involving one
billion and a half of dollars for a
14,357 mile railroad is indicated.
It is reported that the formation of
the new company will consolidate
the Erie, Penn. Marquette, Chesapeake
and Ohio, and Hooking Valley
Railways with the present Nickel
plate system, on conditions agreed
upon between the brothers Vans
woringen and the bankers of the
various lines.

SECRET DOCUMENTS.

PLAN TO INCITE FILIPINO
LABOUR.

(Reuter's Service.)

Manila, August 8.
It is officially announced that
secret documents from Chicago
communist associations, which are
believed to be affiliated to the Rus-
sian Soviet, have been received
here outlining a plan to incite the
Philippine labourers to rise and
make war against the landlords
and employers without distinction
of race. The documents state that
the Filipino landlord class is the
chief obstacle to the freedom of
the workers. It is understood that
the names of prominent Filipinos
against whom direct action is to be
taken are contained in the docu-
ments, but these are not divulged
officially. The news has created a
sensation here. It is thought that
the recent scout mutiny may have
originated from the United States
radicals.

TENNIS.

TILDEN IN DAVIS CUP.

(Reuter's Service.)

New York, August 8.
Tilden will play in the Davis
Cup team.

Baltimore, August 8.
Australia beat Mexico in two
single games.

Montreal, August 8.
Okamoto (Japan) beat Wright
(Canada) 8-0, 6-4, 7-5.
Shimada beat Crocker 4-6, 7-5,
6-1, 0-6, 6-1.

NO WITNESSES.

FRENCH AND GERMAN
CONVERSE.

(Reuter's Service.)

London, August 8.
A notable event in London
yesterday was the occasion of the
Franco-German Ministers meeting
and conversing without witnesses,
for the first time since the war.
Herron Marx and Stresemann
visited M. Herriot at the Hyde
Park Hotel and later the French
Premier returned the visit at the
Ritz. It is believed that in the
course of the interviews the founda-
tion was laid for the launching of
negotiations on the subject of the
military evacuation of the Ruhr.

LESS IDLENESS.

VIEWS OF VICAR.

The Rural Dean of Burnham, the
Rev. L. H. Evans, vicar of Eton
presided at a Church conference at
Slough on Saturday (June 20) to
consider the social and spiritual
conditions prevailing in the rural
deanery of Burnham, which
embraces the towns of Beacons-
field, Slough, and Eton. The
conference found that unemploy-
ment is getting less and that
extreme poverty is practically
extinct. The dole has saved a
situation of extreme urgency and
danger, but has caused a certain
amount of demoralisation in a
minority of cases. The standard
of wages is higher compared with
that of the past. The standard of
work is reported to be better than
it was, but is still capable of
improvement. The duties of
citizenship are only grasped by a
few. Married women of the
working-class are uncomplainingly
working unlimited hours, but there
is a good deal of leisure for men,
boys, and girls. Most of them
spend it reasonably and harm-
lessly, and many of them
profitably. Many boys and men
are football mad, and even
listening-in can be overdone, but
there is much less loafing,
idleness, and drinking and much
more healthy sport, exercise, and
sensible amusement.

ROTOR
Tel. 4542
REPAIRS
AUTOMOBILES AND
MOTOR CYCLES

FLOODS IN CHIHLI.

INSPECTION PARTY IN
AEROPLANE.

Peking, August 1.—Due to the
generosity of the Director-General
of Aviation in making a large
passenger aeroplane available, and
to the no less commendable action
of Mr. W. G. Northridge, who
undertook to act as pilot (in spite
of the fact that later on in the day
he inaugurated a passenger service
to Peking), a party of ten, includ-
ing Famine Relief Commission
officials, correspondents and a
cinematographer, were this morn-
ing given what may accurately
be described as an armchair
view from the air of the flood-
ed areas between here and Tien-
tsin. Not the whole of the
area under water was seen—that
would take considerable longer
than the two and a half hours
which the party spent in the air
this morning—but the recon-
naissance was wide enough in
extent to give a very fair view of
the general situation.

The investigators were fortunate
in having with them Mr. S.
Ellison, of the Chihli River Com-
mission, who made a special trip
down from Tientsin last night and
brought with him an armful of
charts and maps. Others specially
interested in the results of the tour
were Messrs. W. H. Mallory and
F. S. Djang, Executive Secretary
and Associate Executive Secretary
respectively, of the China Interna-
tional Famine Relief Commission,
Peking.

After a perfect take-off from
Nanyuan at 9 o'clock the plane flew
over General Feng Yu-hsiang's
camps, and followed along the
Peking Mukden railway as far as
the outskirts of Tientsin. Turning
to the westward, it then followed
the Hai Ho up to Yang-lu ching
and returned towards Tientsin
down the Tientsin-Pukow railway.
Thence it made the journey back
to Nanyuan by much the same
route that was taken on the trip out.

PRECAUTIONS AGAINST BREAKING
OF HAI HO DYKES.

Soon after the Peking-Mukden
railway had been picked up
the break in the dyke at
Ho-lu-fa was seen to the westward.
Shortly afterwards the plane was
passing over the flooded country
north of Laofa, where a big depres-
sion has been filled up by the
water which has flowed through
breaks in the Hai Ho dykes made
at Tsichun and elsewhere. Fly-
ing sometimes as low down as a
hundred feet, the observers had an
excellent view of the Hai Ho,
which, according to Mr. Ellison,
rose yesterday up to the 197
maximum of 7.0 metres. It seemed
to be about twice its normal
width and was perilously near to
the top of the dykes which are at
present keeping it from brimming
its banks. Eddies and swirls
clearly discernible on the surface
of the river here and there marked
the swiftness of its flow. Near
Yang-lu-ching, on the southern
bank of the Hai Ho, groups of men
were seen moving about like a
colony of ants amongst a long line
of little mounds rigged up as
temporary shelters. These were
the farmers and villagers from the
surrounding country and they
were guarding the dykes with
sandbags against the encroachment
of the flood waters and with fire-
arms against possible attempts on
the part of other people to
breach the dykes. These are
the folk who would suffer in-
undation at once if the suggestion
to breach the dykes of the Hai Ho
at certain points near were carried
out. Expert opinion is that if they
can manage to fight back the flood
waters for the next three weeks they
may be able to escape with little
damage to their property, but if,
on the other hand, the river should
burst its bounds, then their fate
will be worse than if the dykes had
been allowed to be breached when
the suggestion was first put forward
some time ago. At all events, the
people themselves seem quite
determined to take a chance on it,
however long the odds may be.

Tientsin's Surroundings.

The precarious situation of the

TO-DAY'S
ADVERTISEMENTS.

PUBLIC AUCTION.

THE Undersigned have received in-
structions to sell by Public Auction

on

TUESDAY, 12th August, 1924,
commencing at 11.30 a.m.

at their Sales Rooms, Duddell Street.

4 Kewbury Pumps

3 Sets Violon Ray Instruments

1 Coil Manila Rope

18 Box Lamps

1 Switchboard with Voltmeter etc.,
for 250 Lamps

1200 Klorox Lamp Balls

3 Barometers

Also
one Lot of Lavatory Fixtures
and
A Quantity of Motor Car Requisites
and Sundry Goods

Terms:—Cash on delivery.

LAWBERT BROS.
Auctioneers.

PAGEANT THRILLS.

CRUISER BLOWN UP.

London, June 20.—Two of the
best ship models ever built took part
in a very realistic piece of "war-
fare" during the Royal Air Force
Pageant at Hendon on Saturday.

A white-decked merchant cruiser
and a drab-coloured tramp steamer
lay on the aerodrome's green sea
of grass in a direct line with the
royal enclosure, in which sat the
Duke and Duchess of York, the
Duke of Connaught, and Princess
Andrew of Greece with her
daughters.

The battle began when a Seagull
amphibian appeared overhead and a
battery of anti-aircraft guns in the
merchant cruiser opened fire. The
amphibian "tacked" to avoid the
fire and reported by wireless
to its base that the tramp had been
"held up" by an enemy ship.

Suddenly a trim little "pinnace"
left the cruiser and went (on a
motor chassis!) towards the help-
less tramp. But the enemy had
reckoned without the Coastal
Area's "Flycatchers"—very fast
little single-seaters—which swooped
down out of the clouds and, at-
tacking the cruiser, cleared the
decks and silenced the anti-aircraft
guns.

Immediately afterwards five
torpedo-carrying machines, flying
low, dropped their explosives on the
cruiser's decks. In rapid suc-
cession terrific reports shook the
air, and when the smoke cleared
the enemy-ship was a pile of
wreckage.

There were also an attack by
five Snipes of No. 25 (Fighter)
Squadron on a temporarily disabled
tank and some wonderful exhibi-
tions of wing drill by two squadrons
of nine machines each.

The relay race was won by
Kenley No. 24 (Communications)
Squadron, who carried off the Duke
of York's challenge cup.

An exhibition of formation flying
and aerobatics was given by five
officers of the French Military Air
Service.

As General Hertzog, the Nation-
alist leader, has not a clear majority
in Parliament, and will have to
depend on Labour to keep him in
office, it is expected that two places
in the Ministry will be offered to
Labour. That co-operation on
these lines will be agreed to is,
however, far from certain, as, in
view of a pledge given by Colonel
Creswell, a party resolution will
be necessary and the opinion
exists that Labour should remain
independent.

Red Bridge at Tientsin was
clearly seen and it was noted that
in this vicinity there were several
houses partly under water. In the
greater part of the area of several
hundred square miles passed over
this morning most of the houses
seemed to have escaped this fate.
This is due to the fact that nearly
all the villages in the big river-
basins, where the threat of floods
is a constantly present one, are
built up on promontories, which
have now, in most instances, be-
come islands between which the
only possible communication is by
means of sampans.

The railway lines seem to be in
no immediate danger although for
many miles the water is lapping
along the foot of the embankments
on both sides. One of the most
extensive of the flooded areas is
the basin of the Ta Ching Ho
which, though the aeroplane
merely skirted it, appeared like
an inland sea. Even an aerial
survey of the affected regions
would take probably several days,
but it was evident this morning
that the farmers in the Peking-
Tientsin district are going to have
a pretty hard time of it this
year and most likely next year
as well. Owing to drought (a
word which sounded strangely in
the ears of those who saw the vast
inundation this morning) the spring
crops were poor; in many cases it
is extremely unlikely that the pre-
sent crop will ever be harvested
and it is considered doubtful
whether in some of the worst
affected areas the water will have
drained off sufficiently by the
autumn to make possible the
planting of the next one.

As regards Tientsin, the situa-
tion is still doubtful but it is
thought that if the flood waters do
reach the city, they will do so
gradually. In some cases, it
was stated this morning, people
living above the flood
levels are making sandbag
dykes around their houses, while
others living in the lower areas are
taking no precautions at all.

MEASURES FOR FLOOD RELIEF.

A committee has been formed
by the Ministry of Communications
to deal with questions relating to
flood relief. It is divided into two
sections, one of which will be
advisory and the other executive.
Mr. Chuan Liang, will be Chair-
man.

Mr. Liu Meng-hang, Governor
of the Metropolitan Area, has sent
a petition to the President asking
for a special department to be
formed under his control to attend
to measures to prevent flooding in
the area.

Have you tried

our

PURE ICE CREAM?
AN IDEAL FOOD

Made from the finest Ingredients

Packed in Pint and Quart Cylindrical Containers

Pints 80 cents Quarts \$1.50

Untouched by Hand, Absolutely Pure

Obtainable in the following flavours

VANILLA, STRAWBERRY, NEAPOLITAN, COFFEE, CHOCOLATE

THE DAIRY FARM, ICE & COLD STORAGE CO., LTD.

"THE CAR YOU WANT AT A PRICE
YOU CAN AFFORD."

- () Cadillac 5-passenger Touring Car ... \$1,500
- () Chandler 7-passenger Touring (54669) ... \$1,500
- () Chandler 4-passenger Speedster ... \$2,500
- () Cleveland 5-passenger Sport Model ... \$2,500
- () Dodge Brothers 5-passenger Touring
Car (585184) ... \$1,250
- () Dodge Brothers 5-passenger Sedan ... \$2,500
- () Essex 5-passenger Touring ... \$1,650
- () Essex 5-passenger Sedan ... \$1,800
- () Hudson 7-passenger Touring (52988) ... \$1,750
- () Locomobile 7-passenger Touring ... \$3,200
- () Marmon 7-passenger Touring ... \$2,750
- () Singer 7-passenger Landulette ... \$3,200
- () Winton 7-passenger Limousine ... \$2,500

REMEMBER—A Used Car is only as good as the firm
with which you deal.Check () the car you wish further information
about and mail this advertisement to us TO-DAY.

THE DRAGON MOTOR CAR CO., LTD.

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Secretary.

COUNTY CRICKET.

CHAMPIONSHIP TABLE.

Position as at August 9.

County.	Points obtained.	Possible points.	Average.
Middlesex	59	75	78.66
Yorkshire	63	85	74.12
Lancashire	73	105	69.52
Surrey	48	75	64.00
Notts	46	80	57.50
Kent	57	100	57.00
Warwickshire	42	75	56.00
Somerset	47	90	52.22
Gloucestershire	48	95	50.53
Sussex	43	100	43.00
Leicestershire	39	95	41.05
Hampshire	34	100	34.00
Glamorganshire	27	90	30.00
Essex	25	95	26.23
Worcestershire	30	95	31.58
Northamptonshire	13	65	20.00
Derbyshire	10	90	11.11

RUSSIAN DEBTS.

WHAT SOVIET OFFERED
BONDHOLDERS.

London, June 29.—Referring to
the delay in the Anglo-Soviet
negotiations, the "Weekly
Dispatch" political correspondent
says:—

Several meetings between M.
Rakowsky, the chief Soviet dele-
gate, and Mr. Ponsonby, Under-
Secretary for Foreign Affairs, re-
vealed that no real progress could
be made unless an arrangement
was reached with the holders of
bearer bonds (roughly valued at
£50,000,000 to £60,000,000) issued
by the Russian Government before
the war.

Direct negotiations then took
place between M. Rakowsky and
the British bondholders' committee,
who insisted that the Soviet should
accept liability for the full nominal
value of the bonds. The Russian
delegation, on the other hand, were
only willing to:

Pay in full those who retained
bonds which they bought before
the 1917 Revolution.

Make a composition with the
holders who have acquired bonds
since that date, the contention
being that these bonds were bought
as a speculation.

This proposal has been rejected
by the bondholders' committee.

Our City Editor writes:—
No hope has been entertained of
Russia being able to resume in-
terest payment in full of its total
of some £200,000,000 of bonds,
including French and other, hold-
ings, but an impartial recognition
of the claims of the bondholders is
regarded as an essential element in
any settlement.

COMING To The CORONET.

MYRTLE STEDMAN

and

MARGUERITE DE LA MOTTE

in

"THE FAMOUS MRS. FAIR"

A

Metro Picture

Based on the Celebrated Play.

JAMES KIRKWOOD

and

ANN FORREST

in

"THE GREAT IMPERSONATION"

A

Paramount Picture

FROM THE NOVEL

by

E. PHILIPS OPPENHEIM.

COMING To The CORONET.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Shriek of Araby."

STAR—"The Darling of New York."

WORLD—"The Bachelor Girl."

QUEEN'S—"The Broken Wing."

ENGLISH SCENES.

OPPENHEIM STORY FILMED.

"The Great Impersonation."

Oxford was temporarily moved to Hollywood, at least a portion of it, and one of the most interesting and accurate settings imaginable was constructed at the Famous Players studio for "The Great Impersonation," a George Melford production, featuring James Kirkwood.

Those who have read E. Philips Oppenheim's popular story will recall that two of the characters meet at the famous British University. In the picture the situation was developed so that one sees not only the famous seat of learning, but has an intimate glimpse of one of the typical blow-outs among the students in their quarters in Magdalen Hall.

In preparing this setting the producer had the advice of not only Sir Gilbert Parker, noted British author, but the assistance of three Oxford graduates. Bertram Johns, a well known character actor, is one of these; Earl McInroy, St. Johns, '05, and Capt. Frank Butler are the others. James Kirkwood is the featured player in the production and Ann Forrest has the feminine lead. The supporting cast is excellent.

BRILLIANT CAST.

Fred Niblo has assembled a brilliant cast for his production of James Forbes's great American play, "The Famous Mrs. Fair," which is Mr. Niblo's initial production in the series presented by Louis B. Mayer through Metro. The photoplay, now completed, is at the Coronet Theatre.

Myrtle Stedman has the titular role, with Huntley Gordon, Marguerite De La Motte, Cullen Landis, Ward Crane, Carmel Myers and Helen Ferguson among the screen celebrities who will play the other important characters.

Mr. Niblo's recent directing activities have brought him such distinctions that the literary and dramatic woods have been scoured pretty thoroughly for material worthy of his talents. It is regarded that the combination of Mr. Niblo, a splendid cast and this famous Empire Theatre success which co-starred Henry Miller and Blanche Bates, for two years, should result in as fine and finished a photoplay as has been seen on the screen.



BEN TURPIN.

NOTED CAST.

"40 Horse Hawkins" For Kowloon.

Three veteran screen favourites will be seen in support of Hoot Gibson in "40 Horse Hawkins," Universal-Gibson production, which comes to the Star Theatre to-day. Anne Cornwall, Helen Holmes and Richard Tucker, and all of them had speaking stage experience.

The significance of the last assertion is realized when it becomes known that in "40 Horse Hawkins" these three are cast in the part of speaking stage actors.

The story was written for Gibson by Director Edward Sedgwick and Raymond L. Schrock. Gibson is cast as stage-manager, prop-man and all the other jobs in a village theatre to which comes one of the old time road companies of the "East Lynne" days.

There was an especially constructed stage with a crude contrivance of the small town theatre of twenty years ago and on this the cast simulated cold, cruelty, and grief, while the camera ground on.

Then the action is moved to New York, where there is another stage performance. Here the country stage-manager has become a "supe" and as such proves that the "hero always triumphs."

WOMAN'S CHOICE.

FAME OR FIRESIDE?

Theme Of New Film.

Between fame and fireside a woman must choose.

This is the gist of the dramatic statement of James Forbes's great American play, "The Famous Mrs. Fair," recently completed in motion picture form by Fred Niblo.

The paraphrase of the theme is announced by Metro Pictures Corporation, which releases the photodrama, in response to numerous inquiries from the public and from exhibitors of films regarding the nature of the new Fred Niblo production, this celebrated director's first screen work since the making of "Blood and Sand."

James Forbes, the celebrated author of "The Famous Mrs. Fair," sums up his entire play in these words:

"A woman actuated by duty engages in war work, winning honours and the living admiration and encouragement of her family, but when, on her return, she, actuated by selfish vanity, again leaves them, the realization is brought home to her tragically that a wife and mother can have a career, but not at the expense of her obligations to her home and family."

From the studios in Hollywood of Louis B. Mayer, who presents "The Famous Mrs. Fair" in pictures, comes a summary of this Metro-Louis B. Mayer attraction so constructed as to give the essence of the drama without vitiating interest by premature exposure of the outcome of the story. The summary follows:—

The story is of what befalls the Fair family when Mrs. Fair, returned from Red Cross service abroad, decorated and famous, is persuaded by flattery and a misdirected sense of duty to go on an extended lecture tour, telling of her experiences abroad. To her husband, son and daughter she has merely stopped in to say "Hello" on her way from France before embarking on a new fad.

Several months later, Mrs. Fair returns home unexpectedly to find her family disintegrating. Without the guiding motherly hand things have gone to pieces.

Shocked at first by the deplorable state of affairs, she soon realizes that her own selfish ambition is the cause of trouble, and she takes steps accordingly.

The scenario of "The Famous Mrs. Fair" was written by Frances Marion. The photographer was Charles J. Van Enger.

The life of a Sheik can't be so tough, even if he does live on the hot and shifting sands of the Sahara desert, with the Sphinx and the Pyramids as a background. According to the latest Mack Sennett screen comedy feature, "The Shriek of Araby," the usual story of the sad life of a Sheik is not to be taken seriously. Ben Turpin can prove this to most anybody.



JAMES KIRKWOOD.

NEW LEADING LADY.

AIDS BEN TURPIN IN "THE SHRIEK OF ARABY."

Mack Sennett Feature.

It so happened when the cast was being selected for the new Mack Sennett comedy feature, "The Shriek of Araby," that Phyllis Hayer, heretofore identified as leading ingenue in all Ben Turpin pictures, was portraying one of the principal roles for another producing company, through special arrangement with that company and Mr. Sennett. This Allied Producers and Distributors Corporation release comes to the Coronet Theatre this evening.

Reviewing his list of near-stars, the Comedy King chose Kathryn McGuire as the most likely to portray the leading feminine role opposite his cross-eyed comedian. Consideration of her beauty and histrionic talents materially aided this decision.

It will be remembered that barely two years have lapsed since Miss McGuire chose the screen for a career though it must be admitted that she has been more prominently identified with important parts in that short time than most any other young woman with her short experience.

Unlike most girls whose careers were begun on the Sennett lot, Miss McGuire's screen debut was made without the well-known bathing togs. Interpretation of the art of terpsichore can be credited with bringing this young woman to the attention of Mr. Sennett, during the filming of "A Small Town Idol," in which picture she made her initial bow to the picture public.

RIOTOUS BURLESQUE.

"THE SHRIEK OF ARABY."

Ben Turpin and Kathryn McGuire.

Mack Sennett, picture producer, must surely get a kick from the prognostications of the so-called wisecracks. These rumour mongers like to tell people that "there is a limit to the successes any producer, no matter who he is, can produce." Each time these know-it-alls begin to make themselves heard, Sennett comes out with another feature, a comedy drama—subtle satire, melodramatic comedy or a broad comedy with plenty of hokum.

Mack Sennett's latest effort is a hilarious comedy burlesquing "The Sheik" under the title "The Shriek of Araby." Ben Turpin with his crossed and roving optics, is the Shriek. He is ably supported in this new comedy character by Kathryn McGuire in the leading feminine role, while George Cooper, Dick Sutherland, Ray Grey and Louis Fonde, between them, work up the humorous situations which confront "The Shriek of Araby," an Allied Producers and Distributors Corporation release.

Sennett carries the spectator's interest in his players from somewhere in America, out onto the broad expanse of the ocean where they see Turpin thrown overboard. They follow him and sympathize with him in his struggles against the waves in a frail canoe, and are happy when he is washed up on shore, even if it is the edge of an arid desert.

It takes five reels to tell the adventures of Turpin, but those five reels are cram full of a new brand of riotous comedy with many thrills, and with here and there touches of real drama, to say nothing of the climax. The last few feet of "The Shriek of Araby" will send everybody who sees it, on their homeward way with "a smile that won't come off."

Mack Sennett wrote the story himself and supervised the direction which was carried out by F. Richard Jones, who by the way is responsible for the direction of previous Sennett successes.

On account of its originality of theme, the cast, and the careful handling in its making, "The Shriek of Araby" promises unusual entertainment.

SUNDAY
MONDAY

THE STAR

MATINEE
NIGHT

2 BIG WESTERN THRILLERS.



Carl Laemmle
HOOT
GIBSON
40
HORSE
HAWKINS

LAST AND FINAL

ROUND 18

REG.

DENNY

IN THE

LEATHER

PUSHERS

"HOOT'S" LATEST.

Good Comedy at the Star Theatre.

In "40 Horse Hawkins," Universal-Gibson production, which opens in the Star Theatre to-day, Hoot Gibson, the star, gets a mark for uproarious humour of the non-slap stick variety that will be difficult for even the humorous Hoot himself to equal again. But Hoot has no part in the melodrama. That feature of "40 Horse Hawkins" is taken care of by a competent cast of actors appearing before the screen as members of one of the old time road companies which went into the small towns and strummed on the heart strings of the unsophisticated residents. In a word, "40 Horse Hawkins" is a show within a show.

Hoot falls in love with the little ingenue and follows her to New York, where he gets a job as "supe" in a Broadway production in which she stars, although he does not know it. Hoot's humour continues by reason of his seriousness in this strange environment, and he finally saves the show and finds the girl he loves at the same time.

Others who contribute to the merriment in "40 Horse Hawkins" are Anne Cornwall, Helen Holmes, Richard Tucker and Edward Sedgwick, who directed, and takes a part.

COMEDY FEATURE.

The latest Mack Sennett photoplay burlesque of adventure and red hot romance on the burning desert, satirizing "The Sheik," contradicts all statements relative to the manner in which the Arabians live.

In "The Shriek of Araby," as the new production is known, Ben Turpin and Kathryn McGuire, the featured players, would make you believe that ham and ostrich eggs were the regular morning meal and that the milkman delivered the milk and cream each day, and even the newsboy left the daily papers at the tent entrance; also that living in a tent is as clean, wholesome and comfortable as a hotel.

UGLIEST FACE.

Dick Sutherland In New Sennett Feature.

"The ugliest face on the screen"—that is what Dick Sutherland lays claim to for himself. If anyone takes issue with that statement, Sutherland will lay a bet of any proportion to be named, that he will at least produce the biggest mouth and give to it the most terrifying expression you ever saw.

In "The Shriek of Araby," the forthcoming Mack Sennett comedy feature, Sutherland is cast as an Arab bandit—in other words the Jesse James of the desert. To say he does his work well and thorough is speaking but lightly of his effort. Seeing is believing, so the best advice for those who would look on the screen's ugliest man is—see him for yourself in this Allied Producers and Distributors Corporation release.

GROWS UP OVERNIGHT.

Marguerite de la Motte has at last arrived at a child part in the movies, by way of roles as East Indian princesses, Spanish señoritas, French seamstresses and modern American girls. In the opening scenes of the great American play, "The Famous Mrs. Fair," which Fred Niblo has filmed as a Metro-Louis B. Mayer production, Miss De La Motte is shown first as a sheltered, innocent girl of fourteen, then a sweet, vivacious beauty of seventeen. The photoplay is now at the Coronet Theatre.

Later, impelled by sheer loneliness, she throws herself into the night life of New York and becomes the favourite in a gay and fast set. Growing up overnight, figuratively speaking, was Miss De La Motte's task in her role. Providing the wardrobe for such a character meant a great deal of thought and study for Miss De La Motte. An artist in the matter of clothes as well as acting, she designed all of her frocks, from the simplest little affair of dotted Swiss and voile, which comprised her wardrobe at the so-called awkward age, to the low-cut evening gown of black velvet which she wears in the latter part of the picture.

Cullen Landis, a leading player in the Fred Niblo production of James Forbes's "The Famous Mrs. Fair," presented by Louis B. Mayer through Metro has had a car built to order, the motor and body being of his own designing.

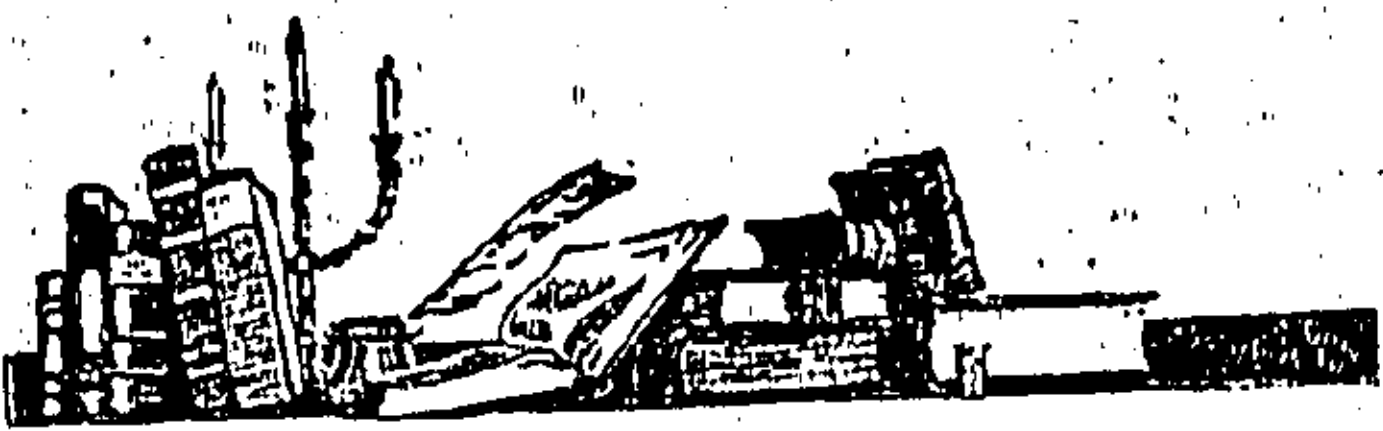
"It's built like a dachshund," commented Mr. Niblo, looking it over.

"Oh, but it runs like a greyhound," spoke up Mr. Landis. "Call it the Canine-Six and put it on the market," advised Mr. Niblo.

DON'T SEND FOR A DOCTOR

To drive away the blues. Just take yourself by the hand to the Coronet Theatre and see Ben Turpin, the man with the forty-five degree angle in his eyes, as he does his "stunts" in the new Mack Sennett five-reel comedy feature. You'll laugh till you cry; and you'll cry till you have to laugh again. But your tears will all be from laughing. Listen for

"THE SHRIEK OF ARABY."



BOOKS

A NOVELIST ON CONRAD.

(Joseph Conrad. By Hugh Walpole. London: Nisbet, 2s. net.)

Mr. Walpole has succeeded, on his small canvas, in giving an account of Conrad's novels and their author's peculiar position in English literature which many a writer might have attempted and hardly succeeded in achieving, with hardly more space at his disposal.

Mr. Walpole does well to emphasize the realist and the romanticist almost equally in Conrad, for if the one is present, the other is never far away. Intense love of adventure—how it whispers to us from the remotest corner of sea or land, wherever he may take us—must have made Conrad a great teller, whether he had understood how to write down what he felt and saw, or not. He has reached that had his first novel, "Almayer's Folly," published in 1897, been refused, he would have made no second attempt. For 20 years he had been sitting the seas, and these who are familiar with what he has written since then, its richness, its variety, its amazing comprehension of men and of nature, recognize how great has been the loss of his experience.

There had set out to be a traveller because he wanted to write about distant lands; Conrad, a Polish youth, went to sea, because, irresistibly, it called him. But the sea, what he thought, can hardly have been less irresistible. It is interesting to think that Conrad had stated at one moment whether he should tell his story in English or in French; he chose English, but as Mr. Walpole shows with an interesting example, the influence

of the French language was not absent in his earlier books.

Mr. Walpole claims for Conrad that he discovered the sea. And in a way he did, though others, Coleridge, Herman Melville, Maefield, have discovered it also. None, certainly, has ever written more magnificently of comprehending the sea than has Conrad, nor with a deeper love for it, nor yet with keener insight into the nature of the fascination it yields. The supreme genius of Conrad is that he writes about the things he knows and understands so intimately, so vividly, that he carries us forward with him into a world of his own, where the people, the countries, the adventures, are such as we have never known and yet the authenticity of which we never doubt. And how rightly does Mr. Walpole emphasize the wealth, the seemingly inexhaustible wealth of his material.

Mr. Walpole claims for Conrad that "he has brought the zest of creation back" to the English novel. With "The Rover," published only a few months ago, Conrad has shown that he can write as powerfully and as freshly as ever. If this is not the greatest of his masterpieces, yet the character of "Payrol" finds honourable place in that fine gallery of Conrad's Captain Anthony, Nostromo, Lord Jim.

Perhaps only the novelist himself, though the critic would hasten to deny this, is able fully and fairly to understand the novelist's art. Mr. Walpole, himself a novelist, follows with an almost breathless interest the perfecting of this art in Conrad. In pas-

"THE TEMPLETON CASE."

Victor L. Whitechurch, who has already made his name as an author in his previous books; the best known of which are "The Canon in Residence" and "Lost in Charge" certainly adds to his reputation in his latest achievement "The Templeton Case."

This book is not an edition of Sherlock Holmes or anything like it, the author, making his detective use the ordinary police methods.

Starting with a graphic and short description of the small river village in Sussex where the crime takes place, Mr. Whitechurch quickly passes on to the crime and then the attempts to find the culprit.

Detective-Sergeant Colson, after three gettings on the wrong track and having cleared the ground of possible murderers, acting on advice from his wife at last brings the criminal to book.

The Way the author keeps the interest to boiling point the whole way through, before ending up with rather an unexpected climax. The book is certainly one worth reading, and especially for those who enjoy first rate detective stories.

(The Templeton Case. Victor L. Whitechurch. John Long, 7s. 6d.)

sages such as the following, he sums up just wherein lies the genius of Conrad, in words which could scarcely be believed, he improved upon: "The work is thick, as though it had been wrought by the finest workmen out of the heart of the finest material—and yet it remains, through all its discipline, spontaneous."

Mr. Walpole is writing of "Typhoon," yet might he not have written this of passages from any one of the books, and with an ever growing conviction, at each fresh appearing? For this has been characteristic of Conrad, and the evidence of his inexhaustible genius, that while the discipline has increased, the spontaneity has never slackened; what he writes has remained as vivid as exciting, as inevitable to him as when he first put pen to paper; and therefore it is so to us also. Conrad still writes because he must, not merely because he can.

—E. P. H.

WHEN WEST MEETS EAST.

MR. E. M. FORSTER BREAKS HIS 14 YEARS' SILENCE.

PROBLEMS OF SOCIAL LIFE IN INDIA.

"A Passage to India." By E. M. Forster. (Arnold, 7s. 6d.)

One cannot but be grateful that Mr. Forster has published a new novel after a silence of fourteen years. Mass publishing has grown apace since the appearance of "Howard's End," but the seeker among the debris, he never so diligent, would be hard put to it to find his literary peer.

Mr. Forster's writing has a beauty, a vision, and a finished artistry that will keep his books upon shelves that seldom give room to a modern novel.

Fully three-quarters of "A Passage to India" is written with more precision than Mr. Forster has ever shown; the end lapses into inconclusiveness. This, however, is expiated by the inconclusiveness of the subject itself. The problem of English rule in India still awaits a solution.

THE EDUCATED INDIAN.

In "A Passage to India" Mr. Forster epitomizes the educated Indian—sincere, exuberant, distrustful alike of English authority and of his compatriots. These latter are best described in the following:—

"Hamidullah had called in on his way to a worrying committee of notables, nationalist in tendency, where Hindus, Moslems, two Sikhs, two Parsis, a Jain, and a Native Christian tried to like one another more than came natural to them. As long as someone abused the English all went well, but nothing so constructive had been achieved, and if the English were to leave India, the committee would vanish also."

MODELS OF SCENARIO.

In contrast is the Anglo-Indian community, whose conception of duty rigidly excludes fraternization with the native Indian, educated or otherwise. The male members take their club life as seriously as they do the business of ruling; their women model their social life upon the best English suburban times.

Adela Quested comes out fresh from England to decide whether she will marry Ronny, the City Magistrate of Chandrapore and with the determination to "see India first."

She is seriously disturbed by Ronny's arrogant refusal to be

anything but rigidly aloof to the Indian. A storm arises out of an incident in which Adela is accused of insulting Adela during an excursion to the Marabar caves. Fielding, the young principal of the local Government college champions Adela and is ostracised by the outraged colony for his pains. To the discomfort of the latter, Adela withdraws her charge, but the damage is irreparable; her repentance is of little avail to Adela.

The story is a remarkable achievement of subtle portraiture and the work of an artist in descriptive prose.

ISLAND FOR FORTY YEARS.

"The Play Box." By Mrs. Henry Dudeney. (Henschmann, 7s. 6d.)

Those who like books of short stories will find eleven of them in this volume—all readable. Mrs. Dudeney can hold the attention, and hold it well, for half an hour, to the end—that is, of her story. One of the most original is "The Journey," the story of "a square's daughter of eighteen" who went to bed in a rage because she could not marry the blacksmith, and who stayed there—who made a romantic vow and kept it for forty years.

There is poignancy in the prelude to "Three Old Men."

"Does anyone who has not got there realise what it feels to be elderly? That dry, discreet, 'To be old, to be really, truly venerable, that does not matter: each year a new asset—one step nearer to being a centenarian and the local celebrity."

"But—elderly!"

AN AMERICAN GIRL IN THE WAR.

"The House in Charles Street." (Henschmann, 7s. 6d.)

The title of this anonymous novel suggests a detective story; in fact, it is a straightforward account of the war experiences of a young American girl who, from voluntary work in a West End hospital, graduates to the responsible position of private secretary to an influential official.

The author, his little that is interesting to the previously published comments of friendly American critics resident in London during the war, but she achieves a remarkably vivid picture of the period.

In one small point the author seems to have allowed her imagination to outrun her powers of observation. Weeping women there were in plenty on the railway

FROM PIERRE LOTIS'S MOTHER.

Rocheport, Monday, May, 1876.

Why, dear child, did you send me an itemized list of your expenses? (Even though I like to have you count.) I can assure you, I don't criticize any of them; I think even that there are very few young men thrown upon the world who have as few as you, and I never cease to regret that you have to bear such a heavy burden!

I can never help feeling a little anxious when you keep something from me; on the other hand, I go like to feel that you are frank and open with your sister and it seems such a good omen that you are again taking her into your confidence that I am far from complaining. I assure you, at the private letters to her. But if you tell now worries or some secret to your sister, I would seriously advise you to take good care of your correspondence. You have learnt, surely, to beware of indiscreet talk. And are you more careful of your little fund of money, too? Be sure not to leave it lying about as you did here.

It is impossible, my dear son, for me to rejoice over your circus success. I must admit, it is not the one that I dreamt of for you.

Our April has been horrid and May is not beginning much better; it is still raining and it is cold today; nothing is growing quickly, everything is late. Something we have never seen before is that our poor starved sparrows have devoured all the buds of our glycines, which have been robbed of even all their leaves, but hope that others will grow; those terrible little gluttons ate even a great many of our rosebuds, and they would all have gone the same way if we had not put a stop to it with a large white flag which waves over them—a flag with no sedition meeting.

Chère and I beg of you to tell us what you really want done with those giraffe skins which you brought from Senegal; they are almost rotten and are not an ornament in the kitchen yard.

Good-bye, dear love, all your poor old ladies kiss you very tenderly. Nadine.—From "Notes of My Youth."

platforms of France in August, 1914, but did the average politician, train to his depot with a "white, drawn face?"

RECENT BOOKS.

THE INCREDIBLE ISLAND. By Christine Thomson (Geoffrey Bles, 7s. 6d.). Two Englishmen cast away on a mysterious island in the "Egean" Sea, become involved in the dynamic quarrels of the inhabitants. It makes a very vigorous and picturesque romance, and as the Englishmen took the side of the beautiful Princess Nadine, one can be sure that when she dropped her crown into the sea it was but to make the way easier for the wedding-ring.

THE RECTOR'S DAUGHTER. By F. M. Mayor (Hogarth Press, 7s. 6d.). A quiet, sympathetic study of Mary Jocelyn, who subordinates her life to the interests of her father, Canon Jocelyn, and in a general sense, to people generally. She makes rather a pathetic, ineffective figure, but as a piece of character-drawing, is quite a little masterpiece in its way.

WANDERLUST. By Ernest Raymond (Cassell, 7s. 6d.). Hilary Down, a young second-lieutenant, makes a promise to a padre or the Flanders battlefield, as a result of which he afterwards enters a theological college with a view to becoming a parson. Henceforth, the book describes with great sincerity and detail the doubts and perplexities that beset him and eventually bring him to the state when he realises that though he cannot be the Church's priest, he will always be "her man."

THE CRIME OF SILVERSTRE BONNARD. By Anatole France (Boyle Head, 2s. 6d.). A new volume in this excellent cheap edition of the translations of the great French writer's works.

PURPLE HOURS. By Philip Macer Wright (Gay and Hancock, 5s.). A book of little essays, principally descriptive of phases of London life and written in a pleasant, unaffected style. Contains a characteristic introduction by G. K. Chesterton.

LITTLE NOVELS OF NOWADAYS. By Sir Philip Gibbs (Hutchinson, 7s. 6d.). A dozen graphically written stories illustrating post-war conditions in various European centres. Most of them are derived from the author's personal observations and experiences as a special correspondent.

SCREENLAND.

JOHNNIE WALKER.

BOXING PICTURE.

Role in "The Fourth Musketeer."

"The Fourth Musketeer."

Brian O'Brien, ex-prize-fighter and now owner of a prosperous garage is to-day thoughtfully chewing on the advisability of prize-fighters sticking to their fists instead of roaming into foreign fields for adventure and profit.

Brian, long an adherent of the padded mitt, deserted the prize-ring for the automobile business but the fighting blood which carried him to the top of his profession still remained with him when he settled down to the more humble and prosaic task of tearing down machines.

With a strong penchant for red-blooded literature, O'Brien took to reading Dumas and recently has been discovered browsing in spare moments over Alexandre Dumas' "Three Musketeers."

Evidently the sword play and stirring adventure of D'Artagnan aroused a spirit of emulation in Brian O'Brien's adventurous breast for he decided to stage a "necklace recovery" of his own similar to that in the Dumas story.

With the aid of two confederates whom he hired for the occasion O'Brien staged a "fake" robbery of Mrs. Van Rector's sixty-thousand dollar necklace for which the police have been scouring the town.

"Put your hands up to your ears," says the funny yeoman in H. C. Witwer's Cosmopolitan story, "The Fourth Musketeer," starring Johnnie Walker and to be shown at the World Theatre on Wednesday and Johnnie Walker does.

A rollicking, fun-filled, laugh-laden slangy film is this P. B. O. feature, "The Fourth Musketeer,"

In an East Side tenement house lives O'Brien, a lucky young Irishman, who earns his living in preliminary boxing contests. He is ambitious and dreams of a day when he will no longer have to be a preliminary fighter, but will be a full-fledged main event boxer.

O'Brien's wife is also ambitious, and she wants her husband to quit the ring and go into business. She is ambitious along social lines and cannot see much of an opportunity for a social conquest as the wife of a pugilist. Later on O'Brien acquiescing in his wife's wishes, left the ring, devoting his entire time to the garage and his prosperity has greatly increased. Mrs. O'Brien spends her entire time at a country club when she becomes infatuated with General Van Sijden, a species of lounge lizard. After several incidents reached the climax that she had found that her society venture was all a sham and that, after all, motherhood is the most glorious thing in the world.

This splendid and attractive picture comes on the screen of the World Theatre from Sunday to Tuesday next.

teeming with comedy incident and truthfully illustrative of human nature at its amusingest.

"The Fourth Musketeer" was directed by William K. Howard and Johnnie Walker is given a snappy, happy cast, embracing such well-known artists as Eileen Percy, William Scott, Edith Yorke, Georgie Stone, James McElhern, Aggie Herring and Eddie Gribbon.

"YOU ARE THE WOMAN IN THE CASE!"

Vainly she had imagined that unfortunate episode of a shadowy past buried in deepest oblivion. And now, just as life promised everything dear to a young girl's heart,—love, marriage, happiness,—the wolves of blackmail showed their glistening, greedy fangs!

Carl Laemmle

presents

"THE WHISPERED NAME"

With an all star cast.

See this pulsing drama of marriage, divorce and blackmailers who prey on the weakness of unprotected girls and married women.

A love story of gripping intensity and tremendous emotional power

COMING! COMING!

WORLD THEATRE



LAURA LA PLANTE

— IN —

"EXCITEMENT"

Commencing tomorrow

WORLD THEATRE.

THE MIDSUMMER HAT and "THE BOB"

BY BARBARA WINSLOW



A HIGH-CROWNED MODEL IN BLACK AND RED

A PICTURE HAT OF FABRIC AND CHENILLE

PHOTOS BY BOB VEEGER

BLACK SIDE SATIN WITH LACE ROSETTES

A FLOWER SPRAY HAT BELIEVES A REAL DISTINCTION

Short Hair Makes the Retention of the Tailored Shape Imperative—Suede and Felt Enter the Millinery Mode.

NEWSPAPER folk are making the most of the capital that the fashion of "The Bob" is bringing them. It is a fashion that is gaining daily in popularity, if their reports are true. It is being made the subject not only of news items, replies to inquiring reporters, and cartoons; but it is getting into the courts, as any new idea is bound to do, either directly or indirectly. So far as fashion is concerned, however, the bobbed head is no longer a question of doubt, nor is it a question of personal opinion as to its becomingness; its suitability; the number of heads being shingled daily; or the lawfulness of the act. It is a certain fact, and as such must be reckoned with—and whether the hair of "The Woman-Who-Days" be short or long, she will find that this newest fashion of hair dressing has become general enough to radically affect many of the fashions of the hour—especially in the millinery mode. For a long time every bulletin issued on the ever-changing style in hats referred to the war against the cloche. Subsequent events have proven that the cloche was never in any danger at all, for the increasing number of bobbed heads made the small hat a settled thing, and of all the small hat shapes the cloche is the most generally becoming. Whether time will bring about a general return of long hair, only time will tell, but it is quite certain that many will never give up the comfort and becomingness of the shingled head, and special styles for that head will always be imperative.

The Situation At The Present Time.
As matters stand to-day, it is the woman with long hair that is having a difficult time—not to find a hat, for there are hats for her, of course—but to find a variety of hats from which to choose. The small head size is the general rule, and the lines of both brim and crown have been drawn to frame the face that is, in its turn, framed in short hair. Even when the type of bob is such that its owner wears a net, and only to the critical observer is it apparent that she has had her hair cut, the head size is bound to be smaller, which fact keeps many of the smartest shapes away from the woman who has held on to her long tresses. Apropos of the bob, one may say, in passing, that it has been a boon to the woman with so much hair that she has found it difficult to get a hat large enough—even in the days of large crowns without the crown being out of all proportion, artistically, to the brim.

Any talk on millinery at this time of the year should be concerned, chiefly with the larger hats that summer always brings. And any talk on millinery, any time of the year—with the situation the way it is, should be made with the long-haired woman in view, since she is the one who needs assistance. But just as there are more small hats than there have ever been, so is it hard to give any very lengthy advice to the woman who is persisting in wearing her hair long. She is the victim of circumstance beyond her control, if ever woman was, in a matter of fashion. Naturally designers will design for the majority, and any view,

however casual, of an audience of women, will prove that short hair is the general rule.
But there are—because it is summer—more medium large and more picture hats, than there have ever been, certain ones of the latter having small head-dresses for it is noticeable that the coiffure that imitates the bobbed head is gaining in favour with the woman who would "have her cake and eat it, too," if one may be permitted the metaphor. With warm weather come the summer styles—leghorn, milan, tuscan and hair-brill—and the summer fabrics—tulle, chiffon, Georgette and crepe de chine. They appear, for the most part, in the larger shapes, and there is a decided flair for Daubigny—an extremely smart, rather expensive straw—in the medium hats, while the new small shapes are of the felt or suede.



PICTURE HAT OF FABRIC AND CHENILLE

Lace, Flowers And Ostrich Trim.
Of the summer straw hat, the cloche, perhaps, the most emphasized, although emphasis is usually a matter of the mind—of the particular designer whose display is under consideration. Flowers, lace and ostrich are the approved trimmings, and shapes discern the cloche and turban for the wider brim with an inclination to droop. Such a hat is pictured—its material brown horse hair, its trimming plumes in brown and a soft shade of green. The brim is bound with brown moire ribbon—drooping becomingly, and it will be noticed that the coiffure beneath is tight to the head, and the head size is comparatively small. This combination gives to the "picture" hat, a decidedly tailored appearance that is quite in keeping with the trend of fashion in every department.

Small Hats Of Colourful Felt And Suede.
The new felt hats are ingenious in their simplicity, and oftentimes are really only a single piece of felt, slit and turned and draped by an artist in lines. It is a hat that may be worn with sports things, or the tailored suit or dress, and when it is not trimmed with itself it wears flowers, a bird's head or a ribbon band—perforably of velvet. The suede hat is of an equal simplicity and both the felt and the suede hats are a boon to the woman with long hair, for the head sizes will be large enough to fit snugly, yet comfortably, which is all anyone can ask.

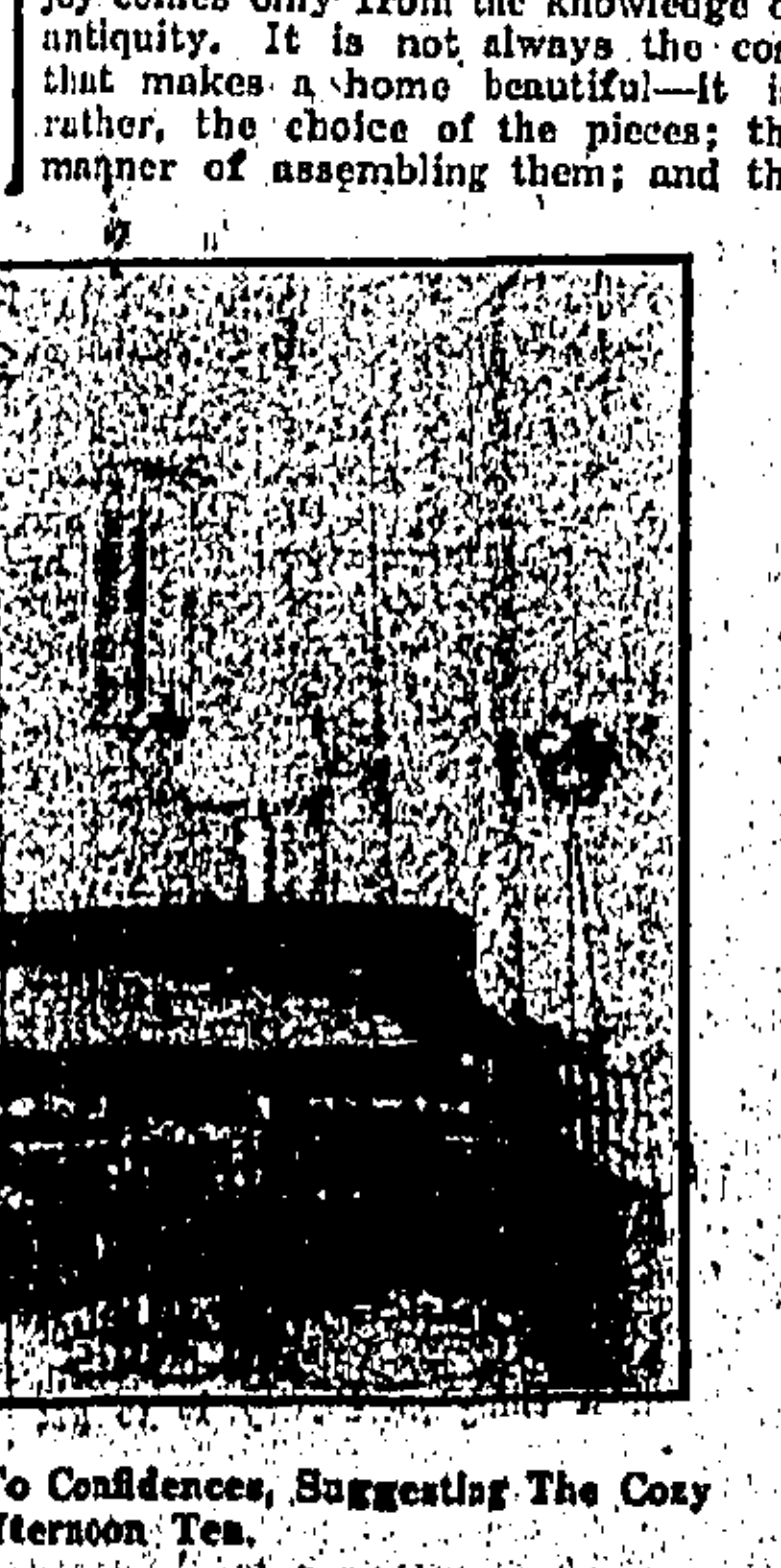
There is encouragement, too, for the long-haired woman in the medium sized hat—if it is becoming to her—and it is, at times, less weighty than some hats of straw with flower or ribbon trimmings. Whatever the reason for it, it most certainly exists.
October, so the hat of felt was introduced. It has an undoubted value in the mode, for it is colourful, practical and it is, at times, less weighty than some hats of straw with flower or ribbon trimmings. Whatever the reason for it, it most certainly exists.

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The Convenience Of A Real Toilet Table, Made More Convenient By A Shaded Light.



A Furniture Group That Invites To Confidences, Suggesting The Cozy Intimacy Of Afternoon Tea.

Modes of the Moment.

It is possible, at this time, to put one's finger on certain definite modes. Just what these fashions are will be of interest to the woman who would keep her wardrobe up-to-date. The well-dressed woman is wearing—
Flannel—in either a costume suit; a one-piece frock; a skirt and blouse or a coat. Emphasis is placed on white flannel, and every garment made of this material is meticulously tailored, the fabric being pre-shrunk. With the flannel costume goes the cloche, or turban of felt, charming for either town or sports wear. Brims are, in many of the models, adjustable, so that they may be worn either turned up or turned down.
Homespun; hop-packing; chevot; alpaca; tricollette and stockinette—in coats and wraps, either in white or the smart sports colours. They are, in many instances, trimmed with fur—marmoset, squirrel or weasel. White homespun sports attire—coats, suits and wrap skirts—is the vogue of the hour.
Batiste—in fine, hand-made underthings, every stitch set by hand, and the dainty garments trimmed with real laces. Colours are white or the "blossom" shades—pale pink, jonquil yellow, and their kind.
Chiffon—in afternoon, dance and dinner frocks—both in the city and at the resorts. They are flounced, pleated all over, trimmed or combined with lace; and the decorative note is struck with brilliants; beads; buttons; buckles and ribbons.
Silk crepus—in daytime dresses—for sports; street; afternoon or Country Club wear. Powder blue; citron yellow; navy red; Titian sand; banana; navy or black; and white are the colours favoured. Printed crepes; tub-silks; Tussah silks and Chintz—for the smart, gayly, colourfully, extremely sensible sports frocks that are so fashionable.

DID YOU KNOW—

THAT the red and white gingham bathing suit is staging a return? Either pin checks or plaid effects are correct, and trimmings take the form of buttons or white pique or lawn.
THAT smoked pearls are particularly new in necklaces and earrings? It is a bizarre sort of fashion to wear one white pearl earring and one earring of smoked pearl.
THAT the felt hat in soft shapes—the roll back brim specially favoured—is the newest note in millinery? Alpacettes, pleatings of ribbon, or a plain band and wing bow of the felt trim them.

The Fine Art of Home Making

FORTUNATE, indeed, the woman who has known the hospitality of a really, truly, old-fashioned country home, where life always centred about the fire-place and the "Mother" of the family prided herself on the whiteness of her bread; the clarity of her jellies; and the flakiness of her pie-crust; rather than on her prowess in golf or the toils of her bridge or Mah Jongg score. But the modern woman has memories, too, of the furnishings of that home, which may have been of the black walnut and horsehair type, their only redeeming feature their homeliness as differentiated from their homeliness! Such memories bring only contentment with present day conditions that permit the beautiful and comfortable, as well as the friendly and reposeful. For nowadays one may have the same homely, lived-in look, but it seems to have grown gradually into beauty with the years.

Fashions in homes, like fashions in clothes, change with time, though not with the frequency, praise be! And changes have brought a certain breadth of outlook in what a room may, or may not contain, this new point of view as valuable as it has been long in the making. The day of the "period" room; of suites; of matching furniture has passed, and new demands have created new ideas in the choice and grouping of furniture. Nor does this mean that all the old has been discarded—far from it—but the best has been kept, to add its charm to the new.

Many of the new things reflect the spirit of the old, and the up-to-date cabinet-makers of this period adopt much of the beauty for which master cabinet-makers of the long ago were famous, and as the years have run into centuries, much of the work of old-time artists has endured. Genuine antiques are highly prized, their value

prohibitive to any but those blessed with wealth, but reproductions—even to the "mellowed-by-time" look—are available, so that oftentimes superior joy comes only from the knowledge of antiquity. It is not always the cost that makes a home beautiful—it is, rather, the choice of the pieces; the manner of assembling them; and the

harmony obtained by what might be termed the accessories of a room—its lamps, its rugs, its curtains and drapes. It is preserving a certain balance without lessening the value of each individual element.

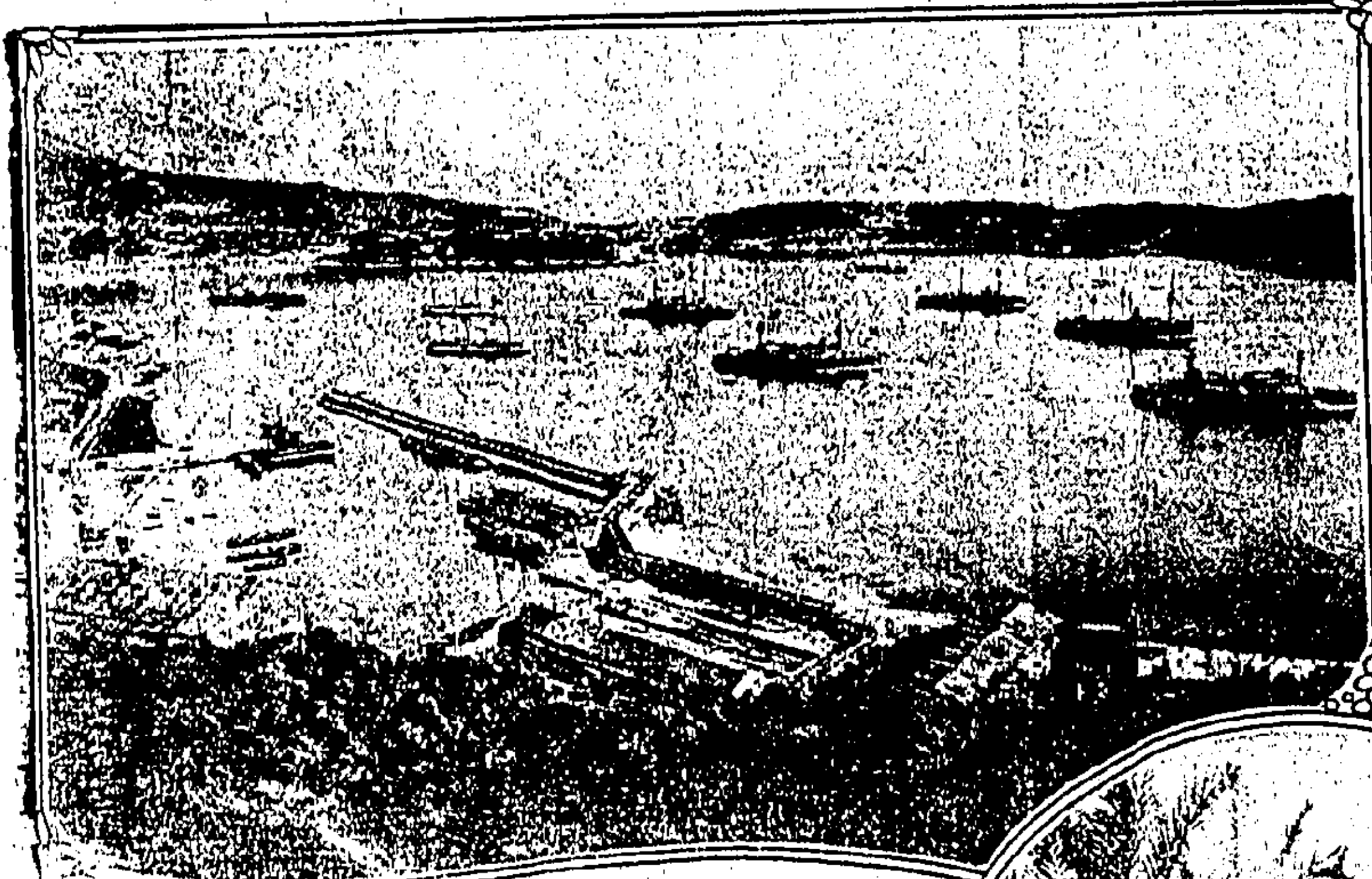
The old, "stuffed" idea of the "set" and matching is given away to the more pleasant idea of contrast. There are sets—or suites—of two or three pieces, but all the furnishings of the room are not uniform, as in the olden days. It is that contrast has a value that monotony has not, and very often new life is given a room by the addition of a single piece, chosen to harmonize with the old, but of a different period, perhaps, or in a contrasting colour. A red chair, or a blue, or a green, will strike a surprising note of beauty in a room where there is nothing of the colour selected, except perhaps a touch of it in cushions or hangings. Or a piece of French, Italian, English or Chinese furniture may lend the variety that is the spice of furnishings as well as life.

The new piece must not be too different—too far removed in proportion and lines—from its companions-to-be, for when this is the case it makes an inharmonious note, which is, more than anything else, to be avoided. The incidental chair, or bench, or table must correspond in its general lines and "feeling" with the other pieces, if it is to be the success that one wishes it to be. Sturdy, rugged pieces do not go well with frivolous, fragile things—to combine them savours of the ridiculous in every way, and one would not look for pieces that are richly veneered with satin or tulle wood in a room furnished in sturdy mission. Liberty in choice does not mean licence, which is, the dictionary tells us, the "abuse of liberty."

If one has a home furnished in fine old pieces—whether they be heirlooms or acquired—the touch of beauty may be introduced by an unusual hanging or rug; a well chosen lamp or two; a rare bit of fabric, cleverly placed. A most unusual effect—and a really artistic one—was once obtained by a clever lady who had no thought of "effects" in mind. She had recently rented a home, which proved, when the owner's furniture was removed, to be sadly in need of repairs. Especially were the walls discoloured, and one side of the living room seemed hopeless. Finally, in despair, she hung a length of a rare, colourful Paisley shawl over the ugly place, and the whole atmosphere of the room was changed. It happened to harmonize with her rug, so she kept it in mind when she made her drapes, and true beauty was the result.

It should be remembered that while a room is for use, not for study as an art object, there is no reason why it cannot be artistic, the while it is restful, homelike and usable. If it is not artistic to a certain extent it is not restful; if it is not restful it is not homelike; and who will deny that it is not really usable, if it is not homelike?

NICE-PICTURESQUE CITY OF SOUTHERN FRANCE



"PROMENADE DES ANGLAIS"
(CASINO IN CENTRE)



A BIT OF
ONE OF
THE LOVELY BAYS



WASHDAY IN NICE. RIVER ARILLON



STREET IN
PART OF TOWN

Brilliant with sunshine and flowers, radiant with happy faces, merry with all manner of carnival nonsense. The refuge of thousands of people who flee the fogs of England and the steely rains of Paris. A city of enormous hotels, wide promenades, palm gardens, beaches, casinos, clubs, theatres and splendid shops.

[BY LILIAN HAYDEN HUESTON.]

NOT the least among the attractions of Nice is that it is within a few minutes' car ride of Monte Carlo, and with all the added advantages of a large city. There are a dozen or more very luxurious clubs, which entertain constantly, giving elaborate balls, concerts and exhibitions. These with the numerous casinos, cinemas, operas, theatres and swimming-pool sports give one much to do. The high mountains are so very near to Nice that one has all the snow one wants for every kind of fun within two hours' motor ride. There is an hourly auto service to all manner of famous spots. One can see glaciers and mountain scenery that take one's breath away, and even in the most inaccessible places there is always a good restaurant for lunch or dinner. One has to take care with these excursions, for the roads are not always held on those terrific curves and steep descents, but considering all things they are surprisingly few. I find the best way is to enjoy everything with the calm reflection that one can die but once anyway.

The roads in these trips are really amazing. They are cut out of the side of perpendicular walls of rock and turn with acute angles zigzagging along up almost above the clouds. In some places they are held up or supported by hundreds of feet of masonry. One gets magnificent glimpses of snow-covered Alps, of the blue, Mediterranean far

below, of tiny clinging villages, so much like the rock itself in color, that they are scarcely distinguishable, of grim fortress-castles perched high on some crag, of rushing torrent or cascade. In some places the road itself is overhung by huge masses of rock, seemingly about to fall. One asks if it is not dangerous and is told, "Yes, the road is completely torn away sometimes when some mass of rock falls, but we build it up again." One breathes more freely when one has passed such places. Cars have gone over these roads tens of thousands of times and from Switzerland down to Nice and I have heard of but two accidents and both were due to the failure of the brakes to hold. The cars now have two sets of brakes and some patent device that is supposed to stop a car and prevent an accident. I have been up all the trails in our own Yosemite valley in the early spring and these are the same only much worse and with much higher mountains and steeper precipices and far more acute angles. One has not a safe and sure footed mule but an immensely heavy car with twenty people in it that gathers momentum very quickly indeed, on these horrible down grades. To enjoy it one must, as I say, consider that it is all in the game and will be the same in a few thousand years if we are smashed up. It's great fun. They have a remarkably fine set of

drivers. I feel like shaking hands with them after such a trip and thanking them. It requires nerve and self-control and a cool head. A quiet river, one says, in whose bed women dry their clothes and children play. It always reminds me of a remark by Charles Dudley Warner about the rivers near the Bay of Fundy that are simply beds of mud at low tide. He said he never remembered how much water added to the effect of a river. This stream at Nice in time of flood overflows its banks and does much damage. Wait here till the melting snows in the high mountains fill its channel and you will see a very Niagara of a torrent. There is another little river, the Var, on the other side of Nice and this is scarcely a trickle, a baby brook would make more show, but this too is a raging, whirling, dangerous stream when the sun on its activity comes. One wonders at the precautions taken and the high walls about a river with not enough water in it to wet the wading children's

feet, but those same children give it a wide berth in time of flood. Ciniz. A fashionable suburb of Nice is Ciniz above on the hill. Here are granite hotels with every known luxury. One has ruins of Roman baths and temples and theatres. It was in fact the town and Nice was unimportant and but the port of Ciniz. The only part of Nice which in those days was of much value was the high rocky promontory which is now known as the Chateau. This was always fortified and hid against foes. It even survived when Ciniz fell. It was scarcely ever known to yield to an enemy. Once it was conquered through treachery, but this was in the middle ages after the use of powder, when a supposed friend gave away the secret of the position of its powder magazine, which was blown up, killing nearly all the garrison. The enemy took little save the remnants of a ruined fort. It is really tragic to note the number of terrible plagues and sicknesses that killed off many more thousands of the

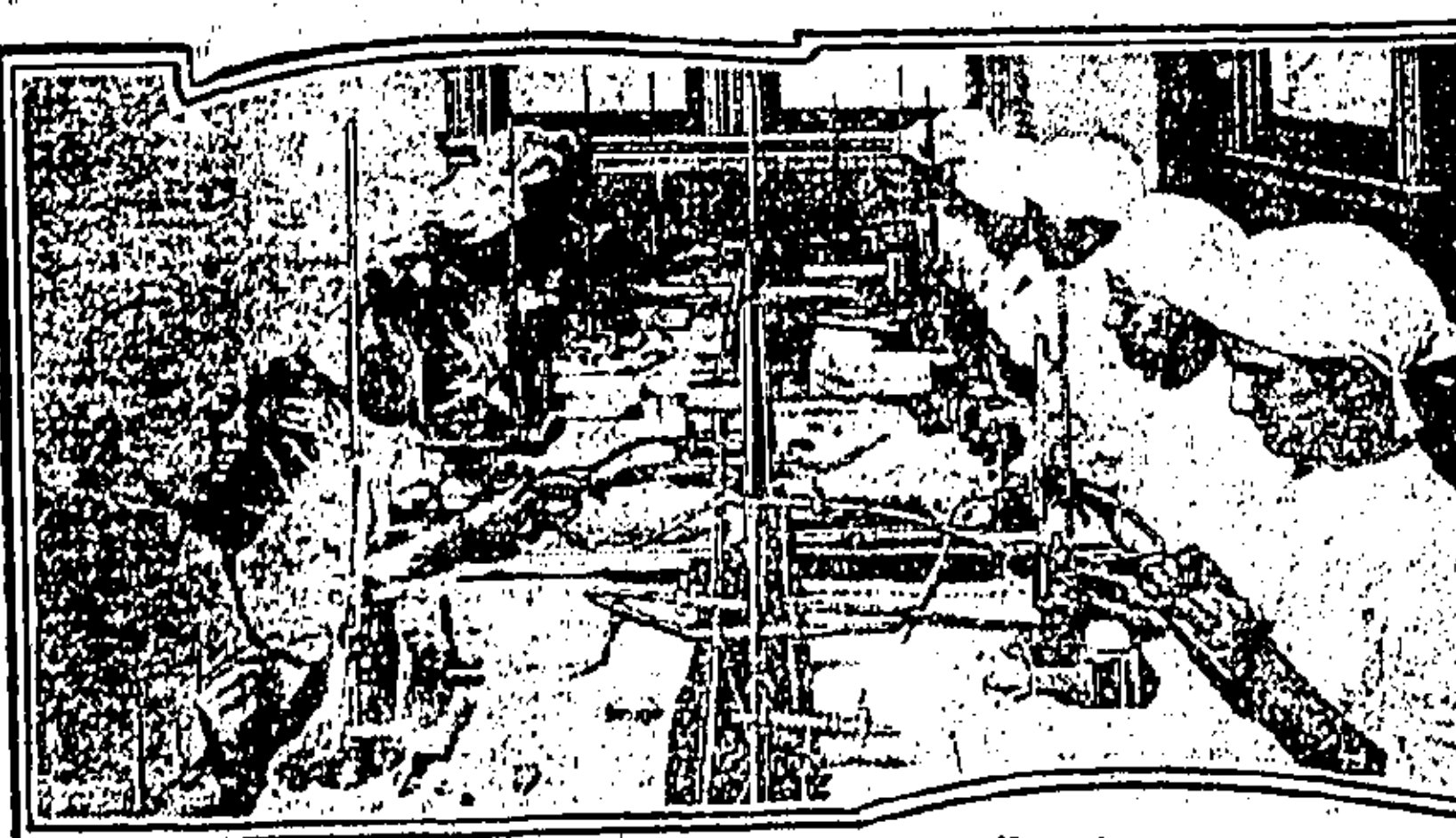
inhabitants than all the wars. There were visitations too of all sorts of bugs and beasts and even leprosy that ate all the crops over and over again and even leprosy came and floundered. The people seemed to have more than their share of evil to contend with, but they survived and Nice became ever more famous and populous. Villefranche, the harbor of Nice, is far from any good harbor, but the old town climbing around the "Chateau" hill by way of a street known as the "Rubber of Hate" so windy is it, possesses a very good harbor in which as I write is one of Uncle Sam's men-of-war, the Pittsburg, and immovable yachts and sailing vessels. This is protected by two rocky headlands and forms one of the few good harbours on the Mediterranean. Most harbours here are artificially made by jetties. All along the hillside are terraces on which the great array of carnations and other flowers are grown which give Nice its reputation as the city of flowers. These are sent by the tens

of thousands to Paris and are also made into perfumes for all the world. Every inch of possible terrace, facing the south, is utilized with laborious toil. Steep slopes that in America would not for a moment be considered as possessing any value are here carefully graded and held in place by masonry and filled. Some of these terrace shelves are but two or three feet in width with steps leading from one to the other and all carefully watered by hand. The old part of Nice is extremely picturesque and is very Italian in its high walls, its narrow passages and steep steps. All this part of France belonged so long to Italy that even now the people speak Italian with far more fluency than they do French. The name Nice came from the Greek word, victory, and was given by the Greek colonists from Marseilles when they conquered the tribes inhabiting this part of the country. These Greeks were friends of Rome and asked aid of Rome when the natives again attacked them. This was the occasion

for the first interference of Rome in affairs of this part of the world. During the Middle Ages Nice was besieged and captured in turn by the Counts of Savoy and Provence, the leading Italian cities such as Milan, Genoa, Florence, by the House of Aragon, the French kings, the Sardinians and others.

Finally by the treaty of Aix la Chapelle there was peace for a time but it was not until 1800, by a vote of the inhabitants, that Nice was finally handed over to France. Many famous men have been born in Nice, among them Garibaldi, and Napoleon's brave general, Massena.

Promenade Des Anglais. Perhaps the most beautiful street in the Promenade des Anglais, built during a time of unemployment and great suffering, by the foreign residents, chiefly English, to provide the poor with work. It is the favourite walk as it is on the sea-front facing the south and is always warm and lovely. On this promenade are the finest hotels. Here, on a pleasant day, are to be seen many thousands of strangers, sunning themselves and rejoicing in the clear, dazzling beauty of the sea, the distant mountains and the picturesque line of coast. In spring the carnival is held and then the whole city is mad with excitement. The streets are full of gay maskers and the air full of confetti. One is caught and entangled in tissue paper streamers, one is pelted with flowers and embraced by merry dancers. There are long processions of gay floats and grotesque figures towering above the heads of the crowd. Nice is thronged and thousands come from all the country round. Music and gaiety and tumult fill every nook and corner of the town and happiness reigns supreme.



ROUTING OLD "VACCINES" IN SEALED TUBES

Skin Troubles Now Invite the Attention of the Bacteriologist, Who Cures Them By Injecting "Cultures" of the Very Microbes Which Cause the Mischief.

[BY ARTHUR BUDD.]

EVERY beauty parlour before long will be obliged to employ a trained expert in bacteriology. This is for the reason that some of the most disagreeable skin troubles are caused by germs. Perfection of feature—especially mouth, nose and eyes—is greatly to be desired; but there is no real beauty without a good complexion. It is true that a mottled or otherwise poor skin may be covered up and camouflaged with powder and paint. Women to-day, particularly young girls (who least need such adventitious aids to beauty), paint and powder their faces so liberally that the artifice is distressingly manifest. In the subdued light of the boudoir they look all right, as they see themselves in the mirror, but on the street their make-up often suggests that of the circus clown. Of all skin defects, pimples are most of that kind most liable to develop in early youth. Hitherto there had seemed to be no cure for the trouble. Physicians, when consulted, have looked wise and given one medicinal prescription or another, or have recommended a change of diet. But in reality they have known no remedy. Now, however, it is different. It has come to be known that pimples are local infections caused by the intrusion

of bacterial germs into the vase-shaped "follicles" from which the hairs sprout. The smoothest skin, even of a young child, is covered with a perceptible fuzz of hairs. Indeed, the entire human body, save only the palms of the hands and the soles of the feet, is covered with hair. For each individual hair there is a follicle, which contains its root. When one of these follicles is invaded by septic germs, the latter proceed to feed upon the tissues and kick up an inflammation. It is by inflammation that nature seeks to get rid of them, and a pustule is thereby formed—in other words, a pimple. The pus, however, is produced by the germs themselves, of which there are a number of different species. Collectively, they are called "staphylococci"—a long name which, being translated into plain English, means that they are tiny round bacteria which gather in bunches. Making a Germ "Culture." Ordinarily, in the case of a person suffering from pimples, a single specimen of these germs is doing the mischief. The cure lies in preparing a "culture" of that species, making from it a "vaccine," and administering the latter to the patient by hypodermic injection. The first thing necessary is to get

Beauty and the Bacterial Germ



A CABINET FOR TEST-TUBES CONTAINING GERMS "CULTURES"



ONE DOSE OF ANTI-PITTALE VACCINE READY FOR THE DOCTOR'S USE



EXAMINING PIMPLE GERMS UNDER THE MICROSCOPE



A HYPODERMIC INJECTION OF ANTI-PITTALE VACCINE

hold of the responsible germ. But that is easy enough, inasmuch as the pus of a pimple will furnish it in numbers. Introduced with a sterilized platinum needle into a glass tube containing some gelatin, a few of the vicious microbes, feeding on the gelatin, will soon breed millions, forming a whitish patch. The colony thus bred is called a "culture." The culture is so prepared as to make sure that it contains germs of no species other than the one which it is desired to breed. Then a little of it is put into a glass vessel filled with sterilized beef bouillon, in which the microbes, finding it good food, multiply millions. When they have had time to multiply sufficiently, the bouillon is heated to boiling point, killing them all. The bouillon thus prepared is the

"vaccine." Though the germs are all dead and therefore harmless, the fluid contains quantities of poison which they have excreted. Introduced into the human body, it starts the body cells to manufacturing an anti-poison deadly to germs of that particular species. Hence, in the case of a person suffering from a tendency to pimples half-dozen hypodermic injections of the specially-prepared "vaccine" accomplish a cure of the trouble. The species of germ that has been causing the mischief can no longer successfully invade the hair follicles and breed in them, because the anti-poison destroys it. The principle is exactly the same as that on which the effectiveness of "vaccines" preventive of pneumonia,

diphtheria, etc.—all of them prepared by the same method—depends. And the best of it is that the body cells, having once started to manufacture the anti-poison, keep on with the business for a long period, so that the trouble does not return. Blood Unjustly Blamed. It used to be supposed that pimples were caused by impurities in the blood, and the doctors, when consulted by sufferers, have prescribed accordingly. Or they would suggest a light diet, with not too much meat and a strict avoidance of fat. But these notions were purely empirical; they had no basis in real knowledge. Until within very recent years it was

believed that boils were caused by some mysterious impurity in the blood, of which nature, by this disagreeable means, was trying to get rid. Now it is known that boils, like pimples, are local infections, attributable to specially vicious "staphylococci." A boil on the back of a man's neck—not an uncommon place for such a mischief to start—may be irritant due to the seeping of the collar.

Most people must be naturally immune to boils, else everybody would be afflicted with them. For the tribe of pus-forming germs called "staphylococci" keeps company with us everywhere. Sometimes they get into the sinuses—the hollow places in the skull—reaching them through the lymph channels, and kicking up most painful and dangerous inflammations. One of these sinuses is an elongated cavity that runs across the forehead behind the eyebrows. There is one in each cheek-bone (the so-called "antrum of Highmore"), and others located elsewhere.

There is another tribe of pus-forming germs much worse than the race heretofore mentioned. It is called collectively, for there are many species—the "streptococci." Which means that they are little round bacteria that (as seen under the microscope) arrange themselves in chains. When they start breeding in any part of the body, they are liable to produce "general" infections. A pimple, obviously enough, is a local infection; so likewise is a boil. No danger from either is to be apprehended. But suppose that pus-forming germs get into the blood stream, and are carried through the body. Under such circumstances they are likely to set up a general infection—a liberal poisoning of the blood—which may terminate fatally.

The chief danger in scarlet fever is not from the disease itself, but from following infections by streptococci, which, even if the patient recovers, may cause permanent constitutional impairments. They may find their way into the brain, and by preying upon its sinuses, make the sufferer a hopeless idiot. Fifty years ago people were beginning to talk about what was then spoken of as the "germ theory of disease." Since then we have learned that bacterial germs are the worst enemies with which mankind is obliged to contend.

But we have found out how to fight them with a fair degree of success. Having become acquainted with them, we are able to deal intelligently with the sicknesses they cause.

AFTER ROBBERS.

SHANGHAI VOLUNTEERS IN
RAID WITH POLICE.

Shanghai, July 25.—The members of the S.V.C. yesterday evening added to their many activities a distinctly novel duty and one which, even though it did not achieve the full results hoped for, was not without its effects. In brief, they were mobilized to assist the Municipal Police in an attempt to comb one of the worst rookeries in the Settlement, known to the police to be the headquarters and hiding place of a very big and well-organized gang of armed robbers, arms and opium smugglers and miscellaneous miscreants. Its evil reputation is completed by the fact that within its area more than one shooting affray has occurred, in which policemen have been shot. The quarter is behind Thibet Road, off Poochow Road.

One good result. The volunteers received what appears to one now as rather too long a warning for mobilization and though the men were not made fully acquainted with the plan of action, the idea leaked out and it was fairly common knowledge amongst the foreign population that a raid in conjunction with the police was intended. If the information got as far as that it cannot be doubted that it also passed to the knowledge of the gang whose capture was sought and in such circumstances it is not surprising that the raid had very small results. Yet it can be imagined that one good purpose has been served. The police are well acquainted with the men they were after and had full details of their hiding places, but in such a warren it is practically impossible for a few score men to make any considerable capture. At the first alarm the gang naturally scatters and, with scores of exits to choose from, the majority must escape. After the happenings of last night, it is a certainty that fresh headquarters will be sought and men on the run or in unfamiliar places are by no means the danger they would be in familiar surroundings.

DRAWING THE NET.
All arms of the S.V.C. were wanted for the parade and mustered on the Recreation Ground shortly after 9 p.m. in marching order and with full ammunition. It is to the credit of the Corps that it was a very good parade, probably at least 70 per cent., if not more, being in attendance. The circumstances of the mobilization were briefly explained by the officers, after which the troops formed column and marched to Thibet Road, from where each unit dispersed to its appointed station. The value of the block was enclosed with a ring of bayonets, patrolled by each street, double sentries guarded the mouth of each alleyway or outlet and mounted pickets of the Light Horse and Mounted Troop patrolled the vicinity of parts where a rush might be made and where they easily could cut down any fugitives. In addition the Engineers, with the ends of many of the streets, whilst the armoured cars and machine-guns were stationed where their devastating fire would have had the most effect.

THE SEARCH BEGINS.
Many of the police already were on hand when the Volunteers took position and practically simultaneously with the arrivals of the troops, motor-cars and lorries drove up with strong detachments of the regular and reserve police. Certain of these were left at street corners outside the cordon, with handkerchiefs swinging ready at their belts, so that any fugitive who had the wonderful luck to escape all the police and Volunteers inside, but who would be certain to be captured on the outskirts, could be dealt with immediately.

No time was wasted and at 10 o'clock, by which hour all details were ordered to be in position, the police and reserves commenced their search. The orders to the cordon were to allow anyone who had the nerve to pass within the ring of bayonets, but on no account was anyone to be allowed to come out. The Volunteers interpreted their instructions very literally and doddering old men and women were turned back the same as healthy young men, silks equally with rags. At first some of the Chinese showed a measure of resentment, but it was useless to argue with such a show of force and after very few minutes they accepted the inevitable. No great attention was paid to the traffic on the outskirts, but every few minutes two or three specials would hold up a motor-car, carriage or

"SHRIEK OF ARABY."

CORONET'S EXCELLENT
BURLESQUE.

When Ben Turpin was seen here some months ago in "A Small Town Idol," discerning cinema-goers said to each other that here was a comedian who thoroughly understood burlesque, who was, indeed, a very adept in this difficult art. Those knowing ones will feel gratified therefore when their judgment is confirmed by "The Shriek of Araby," the new Ben Turpin picture which comes to the Coronet Theatre this evening. "The Shriek of Araby," as it is easy to guess, is a burlesque of "The Shriek" which was shown in the Colony a couple of weeks ago, and a more engaging screen satire would be hard to find. Consisting of five capital reels, "The Shriek of Araby" should be mentioned, is not all burlesque. There are occasional touches of real drama, with a thrill or two thrown in to give greater point to the comedy. The serious moments, however, never last very long, and the climax is claimed to leave everyone in high good humour. Ben Turpin, after his success in "A Small Town Idol," needs no introduction to local cinema-goers, but perhaps a word should be said about the new leading lady, Miss Kathryn McGuire, who makes her debut in this picture as a star. Miss McGuire began her screen career only two years ago and owes her quick rise to her beauty and her talent, both of which were promptly recognised by Max Sennett, the producer of "The Shriek of Araby."

QUEEN'S THEATRE.

MISS LAKE AS "HABE."

Miss Lake's new picture "Habe," which will be screened at the Queen's Theatre from Sunday till Tuesday, is full of thrilling situations and characters of vivid interest which go to make up a drama with few dull moments. "Habe" is a story of that strain of humanity which lives just outside the pale of society—of an ex-convict and a pretty little show-girl. The man is found dead in his apartment and evidence is unravelled which incriminates another ex-convict who has been sent to prison by the dead man. "Habe," Lennox, the character played by Miss Lake, knows that the suspect is innocent. Incensed at the merciless vindictiveness of the law she fights to save him from a miscarriage of justice. By doing so she becomes involved in a romance with the man whom she makes her protégé, but loses her heart to the handsome attorney, whom she opposed.

Miss Lake gives a convincing impersonation of the girl who is bewildered and frustrated as she fights against what appears to be overwhelming odds.

Cornel Nagel appears to advantage as the love-lusting attorney, who on chance and gave good examples of the thoroughness with which they conduct a search.

UP GO THE SHOOTERS.
The area searched was that part enclosed by Pakhoi Road, Yunnan Road, Hoihow Road, Kwangse Road, Canton Road, Poochow Road, and Chikiang Road. There was a complete cessation of anything sensational, the only excitement being in the tea-houses and shops in the district, the staffs of which, immediately they saw what was happening, scampered about in a fever heat to run up their shutters and gates, from behind which they peered first with anxious but later with smiling faces. As previously indicated, the search was not productive of very much. Such a raid could not occur without the police getting something out of it and they secured much information which probably will prove valuable and they renewed acquaintance with many people, who would have preferred to pass unnoticed, but the main object was not achieved.

THE COMMUNITY'S THANKS.
All units of the S.V.C. were mobilized except the Field Artillery, the Maritime, Chinese, Portuguese and Italian Companies (who all would have done as much and as willingly had it been considered necessary to call upon them) and the thanks of the community are due to all on parade for their public-spirited behaviour. The search was called off about 11 p.m.

AN OLD FAVOURITE.

S.S. "CHINA" AGAIN
CHANGES HANDS.

Once again the old Pacific Mail liner "China" has changed hands to Oriental interests, and we are in danger of losing sight of one of the finest examples of the naval architecture of her day, a day when appearance counted for a lot, and when Fairfields, in particular, were very careful to turn out the most slightly vessels, says an American exchange. She was built by them in 1889 for the Pacific Mail Steamship Company, and was specially designed for the service between San Francisco and China. Owing to the United States registration laws she had to be nominally owned by a subsidiary company, and retained her Glasgow registry, but she was regarded as an American ship, and was the finest that they possessed until the transfer of the New York and Paris. She had a gross tonnage of just over five thousand, and a sea speed of eighteen knots, built to the highest specification, and having a big passenger accommodation for all three classes. When she had completed her maiden voyage in her owners' service it worked out at twelve days eighteen hours from San Francisco to Yokohama, which beat the record put up by the White Star "Oceanic" on the Oriental and Occidental service by a comfortable six hours, and attracted a lot of attention. Had it not been that for the last hundred miles she had to creep through a dense fog at dead slow her showing would have been even better, for the rest of the voyage averaged a comfortable nineteen knots, but her owners were content with the record, and afterwards saved fuel by going steadily with her. She had it in her when it was wanted, however, as she showed when something new was wanted. In 1891, she knocked another six hours off her time without the least difficulty. When the United States Navy was reborn in the 'nineties they wanted her services badly for an auxiliary cruiser in time of war, and accordingly got over the difficulty of the law by granting her Hawaiian registry and reserving an armament for her. When war came with Spain in 1898 Dewey had smashed the enemy's naval power in the Pacific before they had time to arm and commission her, and as the transport of troops to the Philippines was regarded as being of greater importance than an unnecessary cruiser in the Atlantic she was put on this work, and did remarkably successfully. She was one of the few ships which escaped severe criticism on this duty. After the war she was given full U.S. registry by special exception to the Act, her nominal home became New York, although she never went to the Atlantic seaboard. She remained on her original service, doing splendid work for her owner, until the La Follette Seaman's Act forced the Pacific Mail out of business, the tragedy being that had they been able to hang on only a few months longer they would have made huge profits in the war boom. She went to the China Mail Line in 1917, and was still kept on the same Trans-Pacific run, with short intervals of war service, until she was laid up at Hongkong in 1923. In January, 1929, she had her first really serious accident, for she stranded at Nagasaki in a bad position, and was very lucky to come on in a week. After her repairs were completed she was quite fit to return to service until her owners got into financial difficulties. Even now she has a remarkable turn of speed, and although she may not have been kept up as well as she might have been, her hull is reported as being in excellent condition considering its age.

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JOCKEY CLUB FEUD.

TROUBLE IN VIENNA.

Writing from Vienna on June 22, a correspondent of the "Observer" says:—

During the past week the Jockey Club, many of whose members belong to the Austrian ex-aristocracy but still call themselves "Fürst" (Prince), "Graf" (Count), "Baron," etc., has been the centre of a "feud" among some of these feudal gentry. According to one version, the President of the races, Herr Urban, and his colleagues in their management offered their resignation, because the sport was threatened with a collapse. But another story has it that "Fürstenberg," in the company of a lady, came to the paddock and asked the controller to let them enter. But the controller refused, since the Fürst was without the special permit necessary for inspection. A row ensued, and, in consequence of the intervention of another club member, the Fürst and his lady could enter the paddock. But on the following day Fürstenberg used, to President Urban such language on the subject as to compel the President to offer his resignation. However, soon afterwards, the two gentlemen met again, and by the assistance of some friends the misinterpretation was cleared up in a friendly talk, the two opponents "chivalrously shaking hands again," and the President and his colleagues being ready to withdraw their resignations "under certain conditions."

More important than this storm in a tea-cup may be another conflict within the boundaries of the Jockey Club, which occurred between two of its members, ex-Graf Adalbert Sternberg, who is now a Czech subject, and ex-Graf Herberstein. Sternberg surely is one of the quaintest relics of the broken-down Austrian monarchy. He started his career as a sportsman, attempted to be conspicuous in military service, then tried his hand at plays and stories. He undertook a campaign against the emperor, the arch-dukes and some military authorities. In parliament he became a perfect "enfant terrible," once throwing a glass of water into the face of a brother member, and on another occasion boxing a journalist's ears, not to forget his "confession" of the air of the house. Those were but a few of his heroics, one of the most sensational being that he made his dog growl at the mere mention of the name of the then Minister for Foreign Affairs. Sternberg, who is very proud of his noble descent, his warlike ancestors reaching back to the 3rd century, took up his headquarters at the Hotel Sacher, one of the most expensive places in this city.

Throughout these years he has remained brimful of temperament and energy, and in the course of differences of opinion asked several members of the Jockey Club to fight duels with him. However, he was declared by a "committee of honour" to be "satisfaktionsunfähig," i.e., unworthy of fighting a duel. To Sternberg the man chiefly responsible for this kind of ostracism was the above-mentioned ex-Graf Herberstein. In front of the "Hotel Sacher" ex-Graf Sternberg, thirsting for revenge, went up to ex-Graf Herberstein and gave him a box on the ear. Ex-Graf Herberstein was a person of high rank at the Hapsburg court of the old monarchy and complained to the police, refusing to sue his enemy; ex-Graf Sternberg was summoned, fined and asked to leave Austria at once, whereupon he went to Carlsbad. It ought to be added that already last year an expulsion order had been issued against him, owing to a duel, but he was allowed to stay on. Certain quarters allege, however, that the police had no right to expel Sternberg for a box on the ear, and that the new order would never have been issued but for that "personage of high rank." It is said that the expelled ex-Graf is not going to take things lying down, and sporting circles talk of "consequences."

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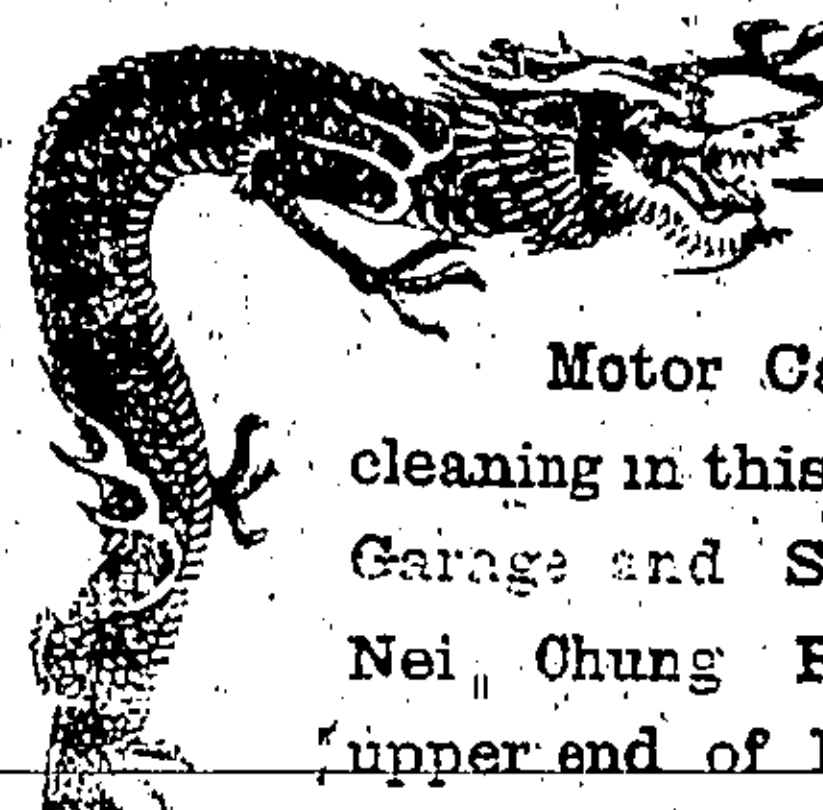
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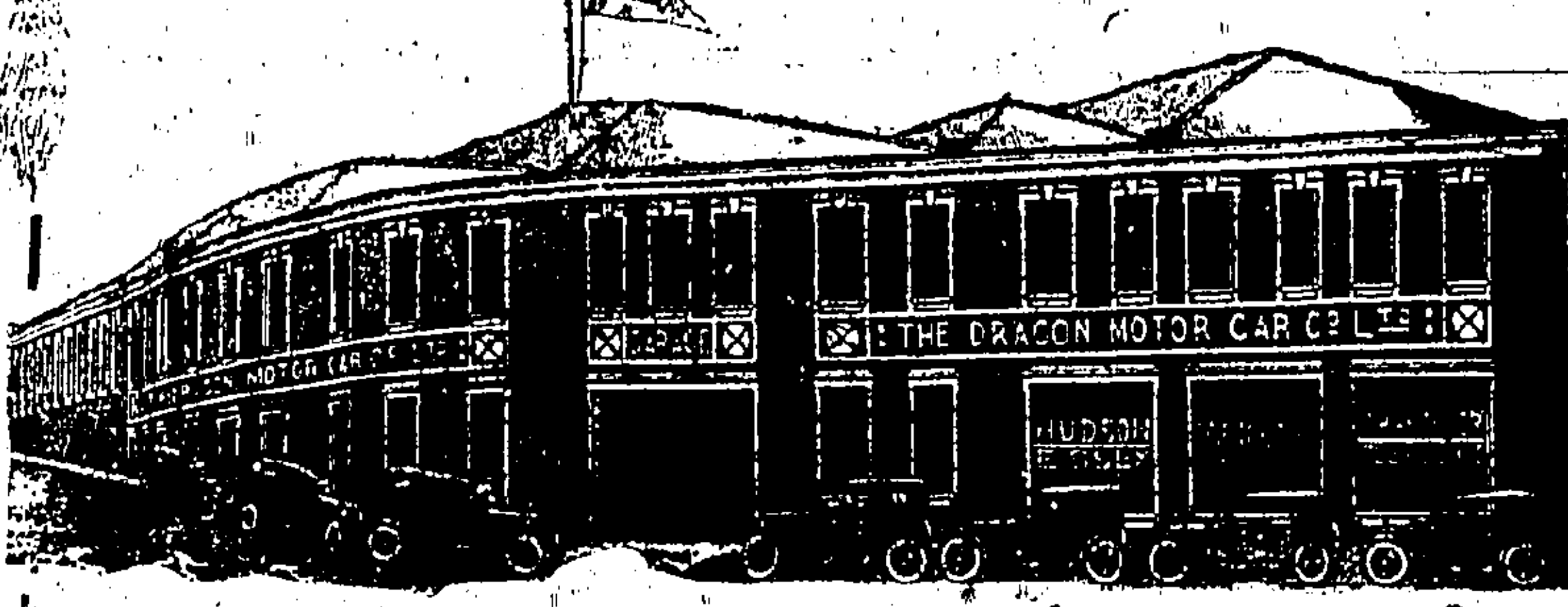
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MURDER CHARGE.

CASE OF CHAN DIN.

FURTHER HEARING TO-DAY.

Chan Din, the Indian motor driver, lately employed by Mr. J. Arnold, charged with the murder of his wife on May 27, appeared on remand at the Central Magistrate's court yesterday.

Mr. T. M. Hazlerigg, Acting Crown Solicitor, conducted the case for the prosecution, and Mr. Fitzroy (instructed by Messrs. Lee & Russ) appeared for the defence. Sandi Khan, chauffeur employed by Mr. Arnold since May 27, (recalled) said that about 8.30 p.m. on May 19, defendant arrived at Issa Khan's house to attend a dinner. He did not see prisoner's wife in Issa Khan's house previously. When she was in hospital he never telephoned for her. In fact he had no communication with her after May 19. He never visited defendant's wife or had meals at his quarters during his absence. He stated that he met Indian Constable No. 330, Nazir Din, on patrol at the corner of

Jubilee Road and Sassoon Road. After greeting him, he said that he would have to see defendant's master some day about the money which he had lent to prisoner. He did not say that he was there waiting for Chan Din's master, on being questioned by the constable.

Ghulab Shah, driver for Mr. Matheson, of the Chartered Bank of India, Australia and China, stated that about 11.45 a.m. on May 27 he was in the garage and was cleaning a car, when defendant came up in a motor-car. He appeared to be under the influence of drink. Defendant said that he was going to his mother-in-law's house. A man named Maraj Din was at the wheel. Accused and his son were on the back seat. Witness then got into the car and sat beside accused. Maraj Din drove them to Mr. J. Arnold's office. On arrival, defendant got out of the car and went in to see Mr. J. Arnold. After a while they all proceeded to the Central Police Station, but witness remained in the car on the road. Defendant was hopelessly drunk and could not speak properly. Maraj Din, motor-driver for Mr. Raven, architect, stated that

before noon on May 27 he was in Landale Street garage, when prisoner came along with his son in a motor-car. He appeared to be intoxicated. He drove the car for prisoner to Wanchai Road, where prisoner left the child and got back into the car. He picked up last witness in Wanchai Road and proceeded to Mr. J. Arnold's office, where prisoner alighted.

Inspector Purden, Central Police Station, stated that he was on charge room duty on May 27. About 12.45 p.m. defendant came in and spoke to Indian Sergeant No. 161 Abdulla Shah. He asked the interpreter what was the matter. Accused said that he had chopped his wife's legs. Witness had defendant put in a cell. The latter appeared to be very drunk. Indian Sergeant No. 161 Abdulla Shah, Central Police Station, stated that he was on charge room duty on May 27 at 12.45 p.m., when prisoner came in and said "I have cut my wife's legs." Defendant was placed in a cell. At 4.35 p.m. the same day he explained to prisoner a deposition form. Witness could not say whether he understood it or not.

The case was remanded till 12.30 p.m. to-day.

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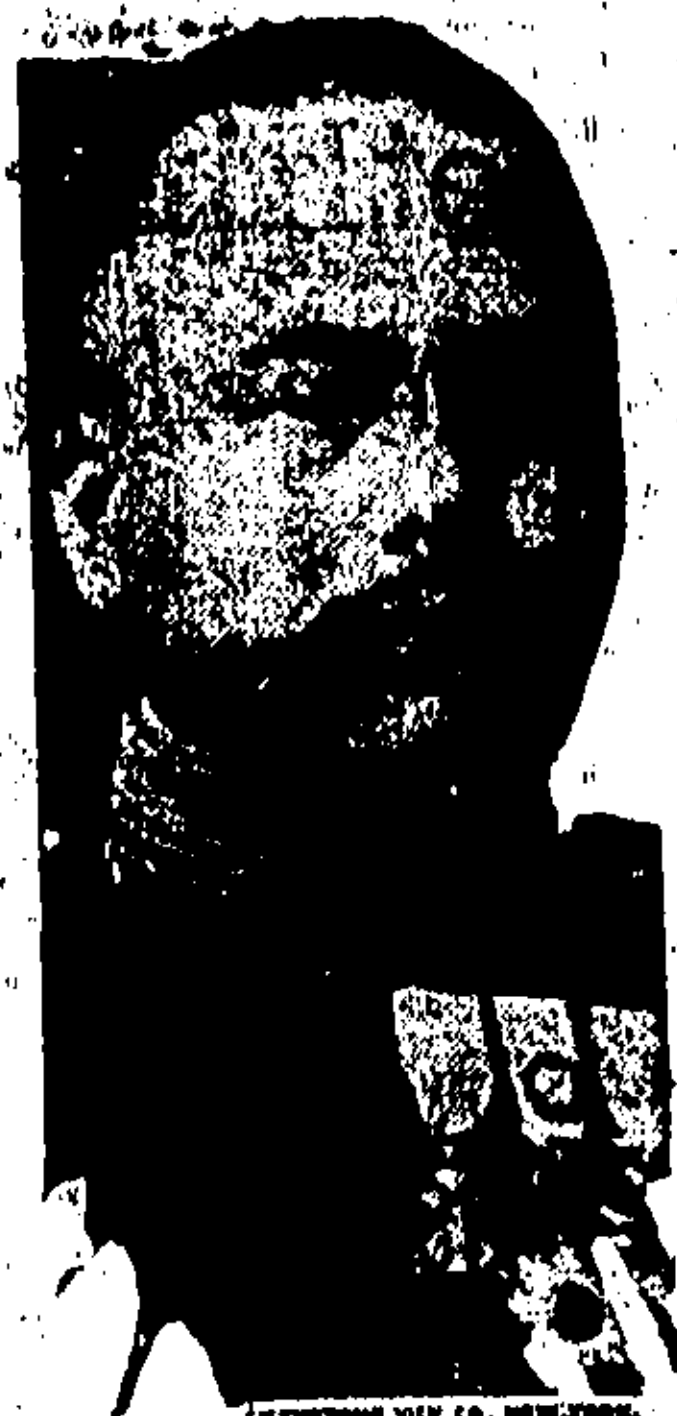
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Minister of War Issei Ugaki, of the Kiyoura Cabinet, who will be the first exception to a general rule, as he has been the only man of a previous defeated party of Japan, to be reappointed by the succeeding Cabinet.



Mrs. Alfred E. Smith, wife of the Governor of New York. She took a leading part in Governor Smith's fight for the Democratic nomination for President.



President of Brayco, Inc., and the originator and inventor of the animated motion picture cartoon, who will shortly begin production of H. G. Wells' "Outline of History," in both "still" and motion picture form.



Photo by Central News. Block by Nam Sun.
Mlle. Suzanne Lenglen, the world's lawn tennis champion, photographed on arrival in London, prior to meeting Miss Wills, at Wimbledon to defend her title.



Lieut. Alfred Baule, of the French Navy, who has invented a new course tracer called the Nautograph, which shows instantly, without calculation, the position of a ship on the chart, a possible error not exceeding 1-1000 of a degree. This will be a great aid to navigation.



Lady Melville Richmond Brown, wife of the well known English Baronet, and one of the greatest of woman explorers, has arrived home in London from British Honduras. She brought back with her the head of a sea serpent, which she says is the missing link between the giant reptiles of land and of the sea.



Aldo Finzi, right hand man of Premier Mussolini of Italy, who has handed in his resignation, owing to charges against him by the opposition press that he and other cabinet members were responsible for the mysterious disappearance and murder of Deputy Matteotti. Other cabinet members have followed Finzi's suit by resigning.

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A BAD YEAR.

JAVA-CHINA-JAPAN LINE REPORT.

The report of this company states:—The aspect of the first half of last year is less satisfactory on account of the difficulties in which many Chinese sugar merchants found themselves through bad business and generally unsettled conditions in China. Exports from Java to China were of an irregular nature, but later a brisk and steady demand for tonnage developed, so that outside steamers had to be chartered. The results of the calamitous earthquake in Japan created an improvement in rates of freight in the autumn, which, however, proved to be of a temporary character.

Traffic to Dutch East Indian ports was disappointing, and Japanese tonnage was freely offered on this route. The rice trade from Saigon to Java was not brisk.

In September the Java-China Line, maintained jointly with the Rotterdam Lloyd, was temporarily suspended, the amount of cargo being small and freights low.

Employment for the steamer "Tijsser" could be found outside the routes frequented by the fleet, and the steamer "Tijkandi" was transferred to one of the other regular services. In the spring of the current year a satisfactory agreement has been made for the completion of the "Tisarcos", the plans for which have been modified, and it is expected the ship will be ready in August, 1922.

On August 1st the company opened offices at Shanghai, the big emporium of China. Revenue from passenger traffic was satisfactory, but the recent doubling of the entrance tax to 100 guilders per head may easily have a retarding effect on the number of "tween deck passengers, which will affect the company considerably, all steamers being fitted for the carriage of a large number of these.

The balance of the trading account is 1,399,434 gils, including 316,518 gils. returned taxes. A sum of 128,992 gils. was written off from repair and survey fund in connection with the survey of some units, and from miscellaneous reserve 246,000 gils. was written off on effects. On account of the opinion of Indian Revenue officials, the company is forced to reduce the amounts written off on assets, and create extra reserves for depreciation.

The book value of the fleet at the end of 1921 is 19,209,941 gils., the actual cost having been 28,404,374 gils. The book value of

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LATEST SHIPPING NEWS.

ARRIVALS.

Hydrangea, (Chin On) 150 Swatow—Co's Wharf.
Hinsang, (J. M. & Co.) from Sandakan—Kowloon Wharf.
Malacca Maru, (N. Y. K.) from Moji—Kowloon Wharf.
Devanha, (P. & O.) from Japan, Shanghai—A1.
Amherst, (On Fat) from Hoihow, Saigon—C16.

Newchwang, (B. & S.) from Shanghai—B13.
Manila Maru, (O. S. K.) from Shanghai—Kowloon Wharf.
Ming Sang, (J. M. & Co.) from Haiphong, Hoihow—C38.
Childur, (K. K. Sang) from Bangkok, Hoihow C17.

Hok Canton, (Hongkong) from Kwang Chow Wan—Co's Wharf.
Paling Maru, (N. Y. K.) from Shanghai, Swatow—West Point.
Taishun, (C. M. S. N.) from Shanghai—Co's Wharf.
Sun Li, (Heng Kee) from Kwang Chow Wan, Macao—Co's Wharf.
Lake Gilpin, (Pacific Mail) from Calcutta, Singapore—West Point.
Yokohama Maru, (N. Y. K.) from Seattle, Shanghai—K. Wharf.

Aspen, (Y. K. K.) from Quang Yen—Kowloon Bay.
Ferm, (Y. K. K.) from Canton—West Point.
Kinyuan, (B. & S.) from Bangkok, Hoihow—B13.

DEPARTURES.

New Chwang, (B. & S.) for New Chwang, Shanghai—August 9.
Kanchow, (B. & S.) for Shanghai—August 9.
Yueniang, (J. M. & Co.) for Manila—August 9.
Devanha, (P. & O.) for London, Singapore—August 9.
Relms, (Tai Woo) for Hoihow—August 9.
Chinhua, (B. & S.) for Singapore—August 9.
Wing Hong, (Williamson) for Hongay—August 9.
Ferm, (Y. K. K.) for Keelung—August 9.
Senyo Maru, (Suzuki) for Keelung—August 9.
Hong-Hwa, (Seng Soon) for Amoy, Swatow—August 9.

assets in Asia is 7,714,180 gils., and a reserve for extra depreciation amounting to 3,817,740 gils., has been created.
The total gross profit was 1,679,103 gils., against 1,040 gils. for 1921. After deducting 241,207 gils. interest, writing off 883,010,397 gils., on the fleet, 305,000 gils. on assets in Asia and 245,115 gils. on effects, the net profit is 3,620 gils., which the directors propose to carry forward.

THE BLUE FUNNEL LINE

REGULAR AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE.

(Direct)

"TERESIAS" 11th Aug. Marseilles, London, Rotterdam & Hamburg
"TARBUS" 18th Aug. Marseilles, London, Rotterdam & Hamburg
"ADASTUS" 25th Aug. Marseilles, London, Rotterdam & Hamburg
"TROIUS" 1st Sept. London, Hull, Rotterdam & Hamburg

LIVERPOOL SERVICE.

(Direct or via Continental Ports)

"IKION" 18th Aug. Genoa, Marseilles, Liverpool & Glasgow
"EUMYTHUS" 1st Sept. Marseilles, Havre, Liverpool & Glasgow
"ANTIOCHUS" 20th Sept. Genoa, Marseilles, Liverpool & Glasgow

PACIFIC SERVICE.

(Via Kobe and Yokohama)

"PROTESILAS" 22nd Aug. Victoria, Seattle and Vancouver
"ACHILLES" 20th Sept. Victoria, Seattle and Vancouver

NEW YORK SERVICE.

(Via Suez or Panama)

"BELLEROPHON" 21st Aug. Boston, and New York (via Suez)
"FERSEUS" 10th Sept. Boston, and New York (via Suez)
"TEUCER" 1st Oct. Boston and New York (via Suez)

PASSENGER SERVICE.

"PATROCLOS" 16th Sept. for Shanghai
"TERESIAS" 11th Aug. for Singapore, Marseilles and London
"TARBUS" 18th Aug. for Singapore, Marseilles and London
"ADASTUS" 21st Oct. for Singapore, Marseilles and London
"TROIUS" 17th Nov. for Singapore, Marseilles and London
"HECTOR" 16th Dec. for Singapore, Marseilles and London

Also cargo steamers with limited passenger accommodation at specially reduced fares.

For Freight and Passage Rates and all Information Apply to:—
BUTTERFIELD & SWIRE, AGENTS.

POST OFFICE NOTICES.

INWARD MAILS.

SATURDAY, AUGUST 9.
Shanghai Europe via Siberia (London 10th July).....Yingchow
Shanghai Europe via Suez (London 10th July).....Yokohama Maru
U.S.A. Canada, Japan and Shanghai.....Pres. Jefferson
MONDAY, AUGUST 11. England Maru

TUESDAY, AUGUST 12. England Maru
WEDNESDAY, AUGUST 13. Togo Maru
THURSDAY, AUGUST 14. Togo Maru
U.S.A. Honolulu, Japan and Shanghai.....Pres. Wilson
SUNDAY, AUGUST 17. Angkor
MONDAY, AUGUST 18. Angkor
U.S.A. Honolulu, Japan and Shanghai.....Pres. Polk
U.S.A. Japan, Shanghai and London
via Canada (London 10th July).....Empress of Asia
TUESDAY, AUGUST 19. Mishima Maru

OUTWARD MAILS.

SATURDAY, AUGUST 9.
Saigon, Amoy and Fochow.....2.20 p.m.
Samsui and Wuchow.....2.20 p.m.
Fort Bayard.....2.20 p.m.
Wahwee and Haiphong.....2.20 p.m.
Shanghai and Japan.....2.20 p.m.
Cebu.....2.20 p.m.
SUNDAY, AUGUST 10.
Manila.....2.20 p.m.
Samsui and Wuchow.....2.20 p.m.
MONDAY, AUGUST 11.
Amoy.....2.20 p.m.
Swatow and Bangkok.....2.20 p.m.
Swatow.....2.20 p.m.
Samsui.....2.20 p.m.
TUESDAY, AUGUST 12.
Shanghai, Japan, Honolulu, U.S.A. and S. America & Canada.....2.20 p.m.
"EUROPE" via SAN FRANCISCO—due San Francisco Sept. 6th and Europe via Siberia (Correspondence especially superimposed "via Siberia" only) Parole No. Registration 1.45 p.m. Letters 2.20 p.m.
Samsui, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles 14th Sept. Registration 9.45 a.m. Letters 9.30 a.m.

THURSDAY, AUGUST 14.
Shanghai, Japan, Canada, U.S.A. and S. America & Canada.....2.20 p.m.
"EUROPE" via SAN FRANCISCO—due San Francisco Sept. 6th and Europe via Siberia (Correspondence especially superimposed "via Siberia" only) Parole No. Registration 1.45 p.m. Letters 2.20 p.m.
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LEE YEE.

HAIRDRESSING

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SHAVING SALOON.

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LATEST BOOKS IN STOCK.

Wonders of the Past (24 parts complete)

Household Encyclopedia (up to part 27)

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Splendour of the Heavens

Animals of All Countries

Pageant of Nature

Countries of the World, &c.

No. 12, D'Aguilar Street.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL SERVICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, August 10th 1922.
8th Sunday, after Trinity

8 a.m. Holy Communion Choral.

11 a.m. Matins.

6 p.m. Evensong.

At the Morning Service the Scout Troop and Cub Pack will parade. The address will be given to the young people by the vicar.

St. Andrew's Church, Kowloon.

8.15 a.m. Holy Communion.
11 a.m. Morning Prayer and Sermon.
6 p.m. Evening Prayer and Sermon.

At the Morning Service the Scout Troop and Cub Pack will parade. The address will be given to the young people by the vicar.

First Church of Christ, Scientist.

MacDonnell Road, Below Bowen Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 5.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 12.

MOVEMENT OF STEAMERS.

The B. F. s.s. "Demodocus" left Port Said on Aug. 9 for Marseilles, Havre, London and Glasgow.

The B. F. s.s. "Ningchow" left Port Said on Aug. 3 for Genoa, Marseilles, Liverpool and Glasgow.

The B. F. s.s. "Mongul" left Port Said on Aug. 2 for Boston and New York.

The B. F. s.s. "Calcutta" arrived at Liverpool on Aug. 2.

The B. F. s.s. "Deucalion" arrived at Boston on Aug. 5.

The B. F. s.s. "Dioned" arrived at Boston on Aug. 8.

The A.O.L. s.s. "Pres. Jefferson" which was due at this port at 7 a.m. to-day sailed from Shanghai on Aug. 7 on schedule.

The B. F. s.s. "Kamo Maru" (European Passenger Line) left Singapore for Hongkong on Aug. 6 and is expected here on Aug. 11.

The P. & O. s.s. "Sardis" left Singapore at 4 p.m. on Aug. 8 and was due at Hongkong at 7 a.m. to-day.

The B. F. s.s. "Terresias" for Marseilles, London, Rotterdam and Hamburg left Shanghai on Aug. 6 for this port and is due here to-morrow. The vessel will be despatched at 4 p.m. on Monday.

The P. M. s.s. "Pres. Taft" arrived at Manila from Hongkong on Aug. 6 at 8 a.m., is expected to sail for Hongkong to-day at 4 p.m. and is due at Hongkong on Aug. 11.

The O.R.K. s.s. "Panama Maru" (South American Passenger Line) is expected to arrive here on Aug. 10.

The N.Y.K. s.s. "Kamo Maru" (European Passenger Line) left Singapore for Hongkong on Aug. 6 and is expected here on Aug. 11.

The O.R.K. s.s. "Busho Maru" Keelung and Singapore (Far Eastern Line) is expected to arrive here on the morning of Aug. 11.

The P. & O. s.s. "Tainia" left Singapore for this port on Aug. 7 at p.m. and is due here on Aug. 12 at about a.m.

The N.Y.K. s.s. "Tokushima Maru" (Calcutta Line) left Singapore for Hongkong on Aug. 6 and is expected here on Aug. 12.

The N.Y.K. s.s. "Hakusan Maru" (European Passenger Line) left Kobe for Hongkong via Moji, Shanghai, on Aug. 8 and is expected to arrive on Aug. 12.

The B. F. s.s. "Machon" left Liverpool on July 11 for Straits, Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Aug. 12.

The O.R.K. s.s. "Empress of Australia" will leave here for Victoria and Vancouver, B.C. via Shanghai (Wooen) Kobe and Yokohama at noon on Aug. 12.

The O.R.K. s.s. "Empress of Asia" left Vancouver for Hongkong via Japan ports and Shanghai on July 31 and is due here on Aug. 12.

The B. F. s.s. "Glancus" left Liverpool on July 19 for Straits, Hongkong, Shanghai and Hankow and is due here on or about Aug. 18.

The D.L.S. s.s. "Pres. Polk" which is due at this port on Aug. 18 sailed from San Francisco on July 18 on schedule.

The A.O.L. s.s. "Pres. Grant" which is due at this port on Aug. 21 sailed from Seattle on July 21 on schedule.

The B. F. s.s. "Eumene" left Liverpool on July 19 for Hongkong, Shanghai, Taku and Daire and is due here on or about Aug. 11.

Cargo arrived per s.s. "Benrinnes" remaining undelivered after August 11, will be subject to rent. Agents—Gibb, Livingston & Co., Ltd., 11, City of Durban, remaining undelivered after August 11, will be subject to rent. Agents—The Bank Line Ltd.

CORRIGENDUM NOTICES.

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THE CORONET

TO-DAY till TUESDAY

Mack Sennett presents

Ben Turpin in

THE SHRIEK OF ARABY

"TEACHER'S PET"

Goldwyn-Edgar-Comedy

Topical Budget No. 670

Sao Sir Robert Ho Tung At the Prime Minister's Reception.

THE STAR

TO-DAY only at 5.30 and 9.15 p.m.

Universal super feature

Baby Peggy

in

THE DARLING

OF NEW YORK

— 7 reels —

WORLD THEATRE

To-day only at 5.15 & 9.15 p.m.

1924's super artistic production

"THE BACHELOR GIRL"

9 reels of scenes.....Greater than Fairy Tales

A beautiful romance, lavishly staged with a powerful cast.

And is showing to-day for the last time.

Don't Miss this last chance.

SUNDAY

LAURA LA PLANTE

in

"EXCITEMENT"

A Thrilling Farce-Comedy

How can six